

# Publishers' Weekly

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NEW YORK, April 11, 1896.

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# The Publishers' Weekly.

APRIL 11, 1896.

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## NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have just ready "The History of Christian Doctrine," by Prof. G. P. Fisher, of Yale University, the fourth volume in their *International Theological Library*; "Dolly Madison," by Maud Wilder Goodwin, in their series of *Women of Revolutionary Times*; and a new and cheaper edition of E. T. W. Hoffmann's "Weird Tales." On April 18 will appear "Cinderella, and other stories," a new collection of short tales by Richard Harding Davis, said to be in his happiest vein.

LONGMANS, GREEN & Co. have just ready an important addition to the political literature of the time in William Edward Hartpole Lecky's

new work "Democracy and Liberty," which touches a vast group of questions which "intimately concern the political, religious, and social controversies of the hour." They have also just ready a work entitled "Fear," by Angelo Mosso, translated from the Italian by E. Lough and F. Kiesow, a series of essays on the expression of emotions, dealing more especially with those of a painful character; "East and West," a new volume of essays by Sir Edwin Arnold, with illustrations by T. R. Prichett; and a revised edition of Curzon's "Problems of the Far East."

LEMCKE & BUECHNER announce for immediate publication "Veteris Testamenti Concordantiæ, Hebraicæ atque Chaldaicæ," by Solomon Mandelkern, a new and long-expected concordance, the work of almost a lifetime, which it is claimed will perhaps finally and for all time exhaust the subject. It is to embody all the words found in former Hebrew and Chaldee concordances, to supply all omissions, correct all mistakes, and to include, for the first time, all particles and pronouns and a separate list of all proper names, as found in the Masoretic text of the sacred books of the Old Testament. The work can be ordered complete or in bi-monthly parts. This house also will have ready shortly the English edition of Hugo Winckler's "The Tell-Amarna Letters" and Part I. of "Der Babylonische Talmud," edited by Lazarus Goldschmidt.

J. B. LIPPINCOTT CO. have just added to their rapidly growing list of neat handy editions of the works of standard authors an edition in eight sixteenmo volumes of the works of Edgar Allan Poe. The set includes three volumes of tales, a volume of poems, another of miscellaneous essays and marginalia, and two volumes of criticisms and reviews, together with an index. Each volume contains one or more illustrations in photogravure. Another addition to this line is a two-volume set of the poems, epistles, songs, epigrams and epitaphs of Robert Burns, edited by James A. Manson, with notes, index, glossary, and biographical sketch. The text is based on that of the famous Kilmarnock edition, carefully collated and compared with others to insure the purest and most correct reading. They will publish presently a volume by Sidney G. Fisher on "The Making of Pennsylvania."

HOUGHTON, MIFFLIN & Co. have just ready six lectures on "The Expansion of Religion," delivered at the Lowell Institute, Boston, by Dr. E. Winchester Donald, rector of Trinity Church, Boston; "History of Prussia Under Frederic the Great, 1756-1757," containing the additions made by Prof. Herbert Tuttle to his history of Prussia, when his hand was arrested by fatal disease, to which has been added a biographical sketch by Prof. H. A. Adams; a limited edition of a work on "Current Superstitions, collected from oral traditions of English-speaking folk in America," by Fanny D. Bergen, with notes and introduction by William Wells Newell, and a new issue of "The Chace of the Meteor," by Edwin L. Bynner; Bret Harte's novel, "Clarence," has been added to the *Riverside Paper Series*, and "As You Like It" and the first three books of "Paradise Lost" to the *Riverside Literature Series*.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given names, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tv. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Anderson, Melville B. Some representative poets of the nineteenth century: a syllabus of University Extension lectures. San Francisco, Cal., W: Doxey, 1896. c. 77 p. O. pap., 50 c. [1130]
- Arnold, Hans. Fritz auf ferien; ed. with introd. and notes by A. W. Spanhoofd. Bost., D. C. Heath & Co., 1896. c. 57 p. D. (Heath's modern language ser.) bds., 20 c. [1131]
- Becke, L. The ebbing of the tide: South Sea stories. Phil., J. B. Lippincott Co., 1896. 4+292 p. D. cl., \$1.25. [1132]  
*Contents:* "Luliban of the pool"; Ninia; Baldwin's Loisé; At a Kava-drinking; Mrs. Liardet—a South Sea trading episode; Kennedy the boat-steerer; A dead loss; Hickson, a half-caste; A boating party of two; "The best asset in a fool's estate"; Deschard of Oneaka; Nell of Mulliner's camp; Anicki Reef; At the ebbing of the tide; The fallacies of Hilliard; A tale of a mask; The cook of the "Spreetoo Santoo"; Lupton's guest In Nouméa; The feast at Pentecost; An honor to the service.
- Bennett, G: C. Paupers, pauperism and relief-giving in the United States. N. Y., [G: C. Bennett,] 1896. c. 23 p. D. pap., 15 c. [1133]  
 Some startling statements are made regarding the subjects of the title, gathered from the recent census and reports of the United States and commercial and financial manuals. Such as, that of the entire population of the United States an average of one person in every five is at the present time in some charitable institution or is a pauper; that one person in every ten in New York City dies in a charitable institution, a prison, or an hospital—and so on.
- \*Bishop, Mrs. Maria Catherine. Memoir of Mrs. Augustus Craven, (Pauline de la Ferronnays;) with extracts from her diaries and correspondence. New ed. N. Y., Benziger Bros., 1896. 16°, cl., net, \$2. [1134]
- Boas, F: S. Shakspeare and his predecessors. N. Y., C: Scribner's Sons, 1896. 8+555 p. D. (University ser.) cl., net, \$1.50. [1135]  
*Treats of the dramatist's writings in their approximate chronological order. Contents:* The mediæval drama; The early renaissance drama; The rise of the theatres—Marlowe's dramatic reform; Kyd, Lyly, and Peele; Robert Greene; Shakspeare at Stratford; Shakspeare in London—the sonnets; Shakspeare's dramatic apprenticeship; Shakspeare's poems; The early period of comedy; Shakspeare Italianate; The chief group of chronicle-history plays; The golden prime of comedy; The problem-plays; The climax of tragedy; The Plutarch series of plays; The dramatic romances.
- \*Bowcher, Havering. The C major of life. N. Y., imported by F: A. Stokes Co., 1896. 232 p. 8°, cl., \$1.50. [1136]
- Boyd, Andrew Kennedy Hutchinson, ["Country Parson," pseud.] The last years of St. Andrews, September, 1890, to September, 1895. N. Y., Longmans, Green & Co., 1896. 12+397 p. O. cl., \$5. [1137]
- Briggs, C: F. Lowell. N. Y., G: P. Putnam's Sons, [1896.] c. 123-148 p. S. (Little journey's to the homes of American authors.) pap., 5 c. [1138]
- Brown, Alice. The road to Castalay. [Poems.] Bost., Copeland & Day, 1896. c. 7+70 p. nar. S. cl., \$1. [1139]
- \*Browne, Lennox, ed. Diphtheria and its associates. Phil., imported by J. B. Lippincott Co., 1895. il. 8°, cl., \$5. [1140]
- Cannan, Edwin. The history of local rates in England: five lectures. N. Y., Longmans, Green & Co., 1896. 5+140 p. D. (Studies in economics and political science.) cl., net, 75 c. [1141]
- Carpenter, Edith. Your money or your life: a story. N. Y., C: Scribner's Sons, 1896. c. 6+345 p. D. cl., \$1.25. [1142]  
 Tom Norrie, a Harvard graduate, was the junior partner of an old and well-established business making millions; at twenty-eight he is sick of life and money-making, dyspeptic, and not able to sleep at nights; the girl he loves finds him slow, cautious, fussy, and, she thinks, cowardly, and rejects him. He takes a sudden resolution, deserts his business, and going west leads a life of wild adventure in which train-robbing is included. Finally he and his old lady-love are reunited, and they resolve that mere money-getting is not living—that they will be satisfied with a moderate income, and spend it in study and travel, enjoying their lives.
- \*Catholic child's letter-writer; comp. by Sisters of St. Joseph. 3d ed. St. Louis, B. Herder, 1896. 12+170 p. 12°, cl., net, 40 c. [1143]
- \*Chauvenet, W: Plane geometry; abridged and simplified by W. E. Byerly. New ed. Phil., J. B. Lippincott Co., 1896. 12°, cl., 75 c. [1144]
- \*Cheyne, W: Watson, M.D., ed. Tuberculous disease of bones and joints; its pathology, symptoms, and treatment. Phil., imported by J. B. Lippincott Co., 1895. 374 p. il. 8°, cl., \$5. [1145]
- Clifford, Mrs. Lucy Lane, [Mrs. W. K. Clifford.] A flash of summer: the story of a simple woman's life. N. Y., Appleton, 1896. c. 4+299 p. D. (Appleton's town and country lib., no. 189.) cl., \$1; pap., 50 c. [1146]  
 See notice, "Weekly Record," P. W., Oct. 20, 1894, [1186.] The present edition of this story has been partly rewritten and considerably enlarged, and is published for the first time in the form the writer intended it to take. The first edition was reprinted in mistake from an English journal in the incomplete form in which it had appeared serially.
- \*Cole, Grenville Arthur Jones. Open-air studies: an introduction to geology out-of-doors. Phil., imported by J. B. Lippincott Co., 1895. il. 8°, cl., \$3. [1147]
- \*Cory, C: B. Hunting and fishing in Florida, incl. a key to the water birds known to occur in the state. Bost., Estes & Lauriat, 1896. c. '95. 304 p. il. 8°, cl., net, \$3.75. [1148]
- \*Da Costa, Jacob M., M.D. Medical diagnosis, with special reference to practical medi-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



- cine: a guide to the knowledge and discrimination of diseases. *New 8th ed. rev. and enl.* Phil., J. B. Lippincott Co., 1896. il. 8°, cl., \$6; shp., \$7; hf. rus., \$7.50. [1149]
- Dale, Rob. W.** Christ and the future life. N. Y., imported by Dodd, Mead & Co., 1895. 2-160 p. nar. D. (Little books on religion.) cl., 50 c. [1150]
- \*Davies, A. M.** A handbook of hygiene. Phil., imported by J. B. Lippincott Co., 1896. 590 p. il. 16°, leath., \$4. [1151]
- Dickinson, Mary Lowe.** From hollow to hill-top. Phil., American Baptist Pub. Soc., 1896. c. 4-54 p. il. sq. D. cl., 50 c. [1152]
- An Easter story with its scene in New Hampshire. Mrs. Burke had spent several years of her girlhood as a teacher in a small mill-town, to which she returns as a widow; here she does missionary work in a gentle, unobtrusive way.
- Didier, C: Peale.** The exhibits in an attachment suit; [il. by C: Peale Didier.] Balt., Md., from Press of J: H. Williams Co., 1896. unip. il. Q. leatherette, net, \$1.50. [1153]
- Fac-similes of telegrams, notes, letters, and newspaper clippings tell a little story in which there are three characters, viz., a handsome young woman of Gotham, her intended husband Jack Garnet, and F. Clarence Bleaker, a millionaire, who is also in love with the girl. Her hesitancy between the two suitors and a mistake in directing two letters are almost fatal. Between the "exhibits" of letters, etc., are eighteen full-page pictures illustrating the story.
- \*Dixon, W: Macneile.** A Tennyson primer with a critical essay. N. Y., imported by Dodd, Mead & Co., 1896. 12°, cl., \$1.25. [1154]
- Dods, Marcus, D.D.** The visions of a prophet: studies in Zechariah. N. Y., imported by Dodd, Mead & Co., 1895. 4+185 p. nar. D. (Little books on religion.) cl., 50 c. [1155]
- Drayson, A. W.** Whist laws and whist decisions; with upwards of 150 cases illustrating the laws; also remarks on the American laws of whist and cases by which the reader's knowledge of the English laws may be tested by himself. N. Y., Harper, 1896. c. 8+182 p. T. cl., \$1. [1156]
- The English laws of whist are first set forth and are followed by a page or two on the etiquette of whist and a few pages of pertinent and unprejudiced remarks on the comparative merits of the English and American laws. The main feature of the book is the series of 150 cases illustrative of questions likely to arise under the laws, each case being followed by a careful and elaborate decision. These cases are culled from the author's long experience at the whist-table. Reference is facilitated by a concise and comprehensive index. The book also includes the 39 Laws of Whist as adopted by the American Whist League.
- Drinkwater, W. H.** Longmans' word-building and spelling-book. N. Y., Longmans, Green & Co., 1896. 2+122 p. D. cl., 50 c. [1157]
- \*Duhring, L: A., M.D.** Cutaneous medicine: a systematic treatise on diseases of the skin. Pt. 1. Phil., J. B. Lippincott Co., 1896. il. 8°, cl., \$2.50. [1158]
- Elmslie, Theodora, ["Baynton Foster," pseud.]** His life's magnet. N. Y., F: Warne & Co., [1896.] 4+344 p. D. (Warne's star ser.) cl., \$1. [1159]
- See notice, "Weekly Record," P. W., September 3, 1892, [1075.]
- Epictetus.** Selections from Epictetus; G: Long's tr. abridged by Edwin Ginn. Bost., Ginn & Co., 1896. c. 9+240 p. D. (Classics for children.) bds., 50 c. [1160]
- \*Faerber, W.** Katechismus für die Kathol. parischenen der Verein Staaten. 3d ed. St. Louis, B. Herder, 1896. 4+128 p. 16°, bds., 25 c. [1161]
- \*Finn, Rev. Francis J.** New faces and old: short stories. St. Louis, B. Herder, 1896. 12°, cl., net, 60 c. [1162]
- \*Flint, Rob., D.D.** Socialism. Phil., J. B. Lippincott Co., 1896. 8°, cl., \$3.25. [1163]
- Florian, J: P:** Claris de. Fables; done into English verse by Sir Philip Perring. N. Y., Longmans, Green & Co., 1896. 10+184 p. D. cl., \$1.25. [1164]
- \*Gems of prayer: a prayer-book for all, by a Benedictine father.** *New ed.* St. Louis, B. Herder, 1896. 386 p. 12°, cl., 35 c.; 45 c. mor., 80 c. [1165]
- Haggard, H: Rider.** Dawn: [a novel;] il. by D. Murray Smith. [New ed.] N. Y., Longmans, Green & Co., 1894 [1896.] 10+371 p. D. cl., \$1.25. [1166]
- See notice, "Weekly Record," P. W., April 16, '87, [794.] of American edition, published by Appleton.
- Haggard, H: Rider.** Nada the lily. [New ed.] N. Y., Longmans, Green & Co., 1896. c. '91. 18+295 p. il. D. cl., \$1.25. [1167]
- See notice, "Weekly Record," P. W., April 30, 1892, [1092.]
- \*Haig, Alex., M.D.** Uric acid as a factor in the causation of disease: a contribution to the pathology of high arterial tension, headache, mental depression, paroxysmal hæmoglobinuria and anemia, Bright's disease, diabetes, gout, rheumatism, and other disorders. 3d ed. Phil., P. Blakiston, Son & Co., 1896. 600 p. il. 8°, cl., net, \$3. [1168]
- Hamlin, A. D. F.** Text-book of the history of architecture. N. Y., Longmans, Green & Co., 1896. c. '95. 25+441 p. il. D. cl., \$2. [1169]
- \*Hatfield, Marcus P., M.D.** A compend of diseases of children, especially adapted for the use of medical students. 2d ed. rev.; with a col. pl. Phil., P. Blakiston, Son & Co., 1896. 220 p. interleaved, 12°, cl., net, \$1.25. [1170]
- Hawthorne, Julian.** Mr. Dunton's invention and other stories. [New issue.] N. Y., The Merriam Co., 1896. c. '93, '96. 6-332 p. D. (Waldorf ser., no. 25.) pap., 50 c. [1171]
- Published originally by the Price McGill Co. in 1893 under the title of "Six cent Sam's." See notice, "Weekly Record," P. W., April 15, 1893, [1107.]
- Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** A fight with fate. Phil., J. B. Lippincott Co., 1896. c. '95. 300 p. D. cl., \$1.25. [1172]
- The story of a young English girl who accepts the position of secretary to a rich and beautiful but uncultivated widow, who has spent the greater part of her life in India; the chief motive of the widow's return to England is to recapture the heart of Lord Lynford, an impoverished peer, who had during her married life shown some regard for her. Beatrice Verner, the secretary, is a bright, clever girl, whose career is like a fairy-tale. She finds a millionaire grand-uncle, who adopts her, and she carries off the peer from her dashing mistress.
- Hibben, J: Grier.** Inductive logic. N. Y., C: Scribner's Sons, 1896. c. 13+345 p. D. cl., \$1.50. [1173]
- Dr. Hibben has emphasized the necessity of a thorough knowledge of the principles of inductive logic in order to comprehend the material as well as the formal elements of inference. He insists that the inductive and deductive are mutually dependent and simply

different phases of the same logical procedure, and it is to provide the means of pursuing their study co-ordinately that the present treatise has been written. He is Professor of Logic in Princeton University.

**Holman, H.** Education: an introduction to its principles and their psychological foundations. N. Y., Dodd, Mead & Co., 1896. c. 12+536 p. D. cl., \$1.50. [1174]

"My aim throughout this book is to give the beginner a clear and intelligible outline of education, as a science only, and at the same time to suggest, but not to discuss, some of its deeper and more philosophic aspects. I hope, therefore, that it will prove both more and less than an ordinary text-book. More, in that I have attempted to discuss rather than dogmatize about the principles of education and their origin; and less, inasmuch as I have carefully avoided summing up every important point in a formula." —Preface. A short list of books is offered for further reading (2 p.). Index.

**\*Horton, Rev. Rob. F.** The teaching of Jesus; in eighteen sections. N. Y., imported by Dodd, Mead & Co., 1896. 12°, cl., \$1.50. [1175]

**\*How to lead the German: a guide for the performance of this popular dance.** N. Y., Dick & Fitzgerald, 1896. 16°, buckram, 75 c. [1176]

**Howells, W: Dean.** A parting and a meeting: story. N. Y., Harper, 1896. c. 3+98 p. il. T. (Harper's little novel ser.) cl., \$1. [1177]

Roger Burton and Chloe Mason were engaged to be married. The opening of the story finds them driving through the woods together, and at Chloe's suggestion they stop at a Shaker settlement, Burton never having seen one. They are shown about the place, and Burton becomes profoundly impressed with the methods of the sect. He has a long talk with an elder and decides to join the order. On the way home he tells Chloe of his determination. This brings about the parting. Sixty years later Chloe returns to the settlement with one of her grandchildren to see Burton. He is a very old man, and their meeting is dramatic.

**Hubbard, H: Seward.** Beyond. Bost., Arena Pub. Co., 1896. c. 3-179 p. S. cl., 75 c.; pap., 25 c. [1178]

The author declares that he has been away and that he has become acquainted with the conditions that follow death. His aim is to convince "those who seem constitutionally unable to perceive the reality of this other world although willing and anxious to be convinced," that "the truths which pertain to the superior life do not conflict with common sense, however they may rise beyond the perfect grasp of that power of the mind."

**Hutchings, Rev. W. H.** Sermon-sketches, [2d ser.,] taken from some of the Sunday lessons throughout the church's year. N. Y., Longmans, Green & Co., 1896. 18+324 p. D. cl., \$1.75. [1179]

**\*Impey, S. P., M.D.** A handbook of leprosy. Phil., P. Blakiston, Son & Co., 1896. 116 p. 37 pl. map, 8°, cl., net, \$3.50. [1180]

**\*Jamieson, Andrew.** A text-book on applied mechanics; specially arranged for the use of engineering students. V. 1, with 230 diagrams, folding pl., and examination questions. Phil., J. B. Lippincott Co., [1896.] 430 p. 8°, cl., \$2.50. [1181]

**\*Jordan, C: H.** Tabulated weights of angles, tee and bulb iron and steel, and other information for the use of naval architects, shipbuilders, and manufacturers. N. Y., Spon & Chamberlain, 1896. 579 p. 32°, flex. leath., \$3. [1182]

**King, C:** Trumpeter Fred: a story of the plains. N. Y. and Chic., F. Tennyson Neely, 1896. c. 13-201 p. por. il. nar. D. cl., 75 c. [1183]

Little Fred Waller, a trumpeter at fifteen, was the pride and joy of his father's—old Sergeant Waller—

heart; Fred had been born in the regiment, and rode his horse and used his carbine as thoroughly well as any trooper in it; sent out with a party on a dangerous mission against the Sioux, an enemy plans his disgrace by giving him false orders, thereby having it look as if he were a thief and a deserter; he is cleared, however, most satisfactorily, and his father made happy again.

**\*Kneipp, Sebastian.** My will: legacy to the healthy and the sick; from the 8th German ed. Milwaukee, Wis., imported by C. N. Caspar, 1896. 368 p. 12°, cl., \$2.20. Same in German, 340 p. 12°, ½ roan, \$1.25. [1184]

**Kovalevsky, Sonia Krukovsky.** Vera Vorontzoff; rendered into English by Anna Von Rydingsvärd, (Baroness Von Proschwitz.) Bost., Lamson, Wolfe & Co., [1896.] c. '95. 7+195 p. S. cl., \$1.25. [1185]

Vera Vorontzoff was eight years old in 1859 when on February 15 the manifesto liberating the Russian serfs was read in all the churches of St. Petersburg. The story deals with the consequences of this great change in Russia's condition and with Vera's relations from her fifteenth year with a man working for social equality whose labors banished him to Siberia. Vera, the scion of a proud race of noblemen, works to carry out the principles this man had taught; and the tale leaves her departing for Siberia to cheer and work for the exiles in the year 1876.

**Lawson, Andrew O.** On malignite: a family of basic plutonic orthoclase rocks rich in alkalies and lime, intrusive in the out-chiching schists of Poohbah Lake. Berkeley, Cal., University of California, 1896. 337-362 p. O. (University of California bulletin of the department of geology, v. 1, no. 12.) pap., 20 c. [1186]

**Legler, H: E.** Chevalier Henry de Tonty; his exploits in the Valley of the Mississippi. Milwaukee, Wis., H. E. Haferkorn, [1896.] 57 p. O. (Parkman Club publications, no. 3.) pap., 30 c. [1187]

**\*Le Queux, W:** The great war in England in 1897. N. Y., imported by F. A. Stokes Co., 1895. 330 p. il. pl. 8°, cl., \$2. [1188]

**\*Lock, C. G. Warnford.** Miners' pocket-book: a reference-book for miners, mine surveyors, geologists, mineralogists, millmen, assayers, metallurgists, and metal merchants all over the world. 2d ed. N. Y., Spon & Chamberlain, 1896. 472 p. 12°, flex. leath., \$5. [1189]

**Lydekker, R: (ed.)** The royal natural history. N. Y., F. Warne & Co., [1896.] 386-480; 481-576; 15+96 p. il. O. (Warne's lib. of natural history, in 36 nos., nos. 17-19.) subs., pap., ea., 50 c. [1190]

**Mann, Mary E.** Susannah: a novel. N. Y., Harper, 1896. 3+352 p. D. cl., \$1.25. [1191]

The heroine, Susan Upwell, is left an orphan at the age of twenty; she flies from the care of a heartless uncle and aunt to the protection of her dead mother's wealthy friend, Josephine Foote, a charitable woman, who gives her little food and much piety; disgusted with this home, she accepts an offer of marriage from an unattractive bachelor of forty, Mrs. Foote's son; in turn she flies from him to London to nurse her sick brother, and is hired as a "slavey" under a feigned name in his squalid boarding-house. This phase of English life is well described; the boarding-house, its odious landlady, and her equally odious boarders, being taken from life.

**Maturin, B. W.** Some principles and practices of the spiritual life. N. Y., Longmans, Green & Co., 1896. 4+208 p. D. cl., \$1.50. [1192]

**Merriam, J: C.** Sigmogomphius le contei: a new castoroid rodent from the Pliocene, near Berkeley, Cal. Berkeley, Cal., Uni-



- versity of California, 1896. 363-370 p. O. (University of California bulletin of the department of geology, v. 1, no. 13.) pap., 10 c. [1193]
- \***Moller, J. A. W.** Moller's operative veterinary surgery; tr. and ed. from the 2d *enl.* and improved ed. of 1894. N. Y., W. R. Jenkins, 1896. 722 p. il. 8°, cl., \$5.25. (*Corr. title.*) [1194]
- Montague, R.; D.D.** Heaven: six sermons; with memorials by G. E. Merrill, D.D., and Alvah Hovey, D.D. Bost., Silver, Burdett & Co., 1896. c. 5-192 p. por. sq. O. cl., \$1.25. [1195]  
*Contents:* Richard Montague: a memorial, by the Rev. G. E. Merrill. Following are six sermons—What is heaven? Recognition in heaven; Is heaven a place? The inauguration of heaven; Is heaven for all? The way to heaven; and Richard Montague: a tribute, by the Rev. Alvah Hovey.
- \***Morris, C.** King Arthur and the Knights of the Round Table. *New ed.* [3 v. in 1 v.] Phil., J. B. Lippincott Co., [1896.] il. 8°, cl., \$1.50; ¾ levant, \$3.50. [1196]
- Navarro, Mrs. Mary Anderson da.** A few memories. N. Y., Harper, 1896. c. 6+262 p. il. O. cl., \$2.50. [1197]  
 Mme. de Navarro (the famous actress, Mary Anderson), gives an account of her life from the times she can first remember until the date of her marriage in 1889. The story is full of anecdote, and is chiefly interesting from the personal and intimate view it gives the reader not only of the life of the writer but also of those of the great personages with whom she came in contact during her public career. Mme. de Navarro seems perfectly frank in her writing, and tells of her reverses and disappointments as freely as she does of her successes. She has intended the book less as a biography for the general reading public than as a source of aid and advice to young women with stage aspirations.
- Nicoll, W. Robertson.** The seven words from the cross. N. Y., imported by Dodd, Mead & Co., 1895. 5+112 p. nar. D. (Little books on religion.) cl., 50 c. [1198]  
 A series of meditations on Christ's words from the cross.
- \***Notter, J. Lane, M.D., and Firth, R. H.** The theory and practice of hygiene. Phil., P. Blakiston, Son & Co., 1896. 1037 p. il. 8°, cl., net, \$7.50. [1199]
- \***Nystrom, J. W.** Pocket-book of mechanics and engineering. 21st ed. rev. and corr. by Rob. Grimshaw. Phil., J. B. Lippincott Co., [1896.] 700 p. il. 16°, pocket-book form, \$3.50. [1200]
- \***Patton, F. Jarvis.** How to win at draw-poker, showing all the chances of the game. N. Y., Dick & Fitzgerald, 1896. 16°, pap., 25 c. [1201]
- Pennell, Eliz. Robins.** The feasts of Autolycus. N. Y., The Merriam Co., 1896. c. 264 p. D. (The Mayfair set, no. 5.) cl., \$1.25. [1202]  
 "The great interest of these papers lies in the fact that they are written by a woman," so the author says—"a greedy woman." They deal with the very poetry of cooking—perfect dishes, and all their delightful accompaniments. The chapter-headings reveal the fascinating subjects as: The virtue of glutony; A perfect breakfast; Two breakfasts; The subtle sandwich; A perfect dinner; An autumn dinner on soup; The simple sole; Spring chicken; The magnificent mushroom; The triumphant tomato; Salads, etc.
- Perkins, Miss Mary E.** Old houses of the antient [*sic*] town of Norwich, 1660-1800; with maps, il. por. and genealogies. Norwich, Ct., [Miss Mary E. Perkins, or Noyes & Davis,] 1895. c. 18+621 p. sq. O. cl., \$10. [1203]  
 The first of a projected series of volumes which will aim to give an account of the old houses of Norwich, their owners and occupants, from the settlement of the town to the year 1800. This first volume includes all the buildings on the main roads, from the corner of Mill Lane (or Lafayette St.) to the Bean Hill road, at the west end of the Meeting-house Green. In the genealogical text will be found the first three generations of the earliest settlers, but beyond this point the only lines carried out are of those descendants who resided in the district covered by this volume. Profusely illustrated.
- Putnam, G. Haven.** Books and their makers during the middle ages: a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century. In 2 v. V. 1, 476-1600. N. Y., G. P. Putnam's Sons, 1896. c. 38+459 p. O. cl., \$2.50. [1204]  
*Contents:* Pt. 1, "Books in manuscript," is devoted to the making of books in monasteries; some libraries of the manuscript period; the making of books in the early universities and the book trade in the manuscript period. Pt. 2, "The earlier printed books," discusses the Renaissance as the forerunner of the printing-press; the invention of printing and the work of the first printers of Holland and Germany; the printer-publishers of Italy. The volume covers the years 476 to 1600. V. 2 will go down to 1709. Bibliography (books cited or referred to as authorities) of 11 pages.
- Rideing, W. H.** The captured Cunarder: an episode of the Atlantic. Bost., Copeland & Day, 1896. c. 2+105 p. nar. S. bds., 75 c. [1205]  
 To revenge Ireland's wrongs Captain O'Grady, a daring and patriotic Irishman, conceives the bold plan of capturing a Cunarder and using it for preying upon England's commerce. He is captain of the steamer *Rosario*, upon which he is carrying to Venezuela the armament of a fast cruiser; with this he first seizes the *Grampania*, then puts his guns and men aboard of her, transferring her passengers to the *Rosario*, and begins his war on the Atlantic liners. He captures six before his career comes to an end.
- Riley, F. L.** Colonial origins of New England senates. Balt., Md., The Johns Hopkins Press, 1896. c. 76 p. O. (Johns Hopkins University studies, 14th ser., no. 3.) pap., 50 c. [1206]  
 Traces the evolution of state senates from the colonial councils, which exercised a power which was threefold—executive, judicial, and legislative; the study is confined to the New England colonies—Massachusetts, Connecticut, New Hampshire, and Rhode Island.
- Ritchie, Frank.** Easy continuous Latin prose. N. Y., Longmans, Green & Co., 1896. 6+200 p. D. cl., net, 80 c. [1207]
- \***Robinson, Mrs. Mary,** ["Perdita," *pseud.*] Memoirs; from the edition ed. by her daughter; with introd. and notes by J. Fitzgerald Molloy. Phil., J. B. Lippincott Co., [1896.] il. 12°, cl., net, \$3; large pap. ed., net, \$6. [1208]
- Sanday, W.; D.D.** Inspiration: eight lectures on the early history and origin of the doctrine of Biblical inspiration; being the Bampton lectures for 1893. 3d *enl.* ed. with a new preface. N. Y., Longmans, Green & Co., 1896. 39+477 p. O. cl., reduced to \$2.50. [1209]
- \***Schmidt, W.;** ["The only William," *pseud.*] Fancy drinks and popular beverages; over five hundred recipes for preparing popular beverages, by the only William. N. Y., Dick & Fitzgerald, 1896. 16°, cl., 75 c.; pap., 50 c. [1210]
- Scott, Duncan Campbell.** In the village of

- Viger. Bost., Copeland & Day, 1896. c. 4-135 p. nar. S. cl., \$1. [1211]  
The French village of Viger is the scene of the following short stories: The little milliner; The Desjardins; The wooing of Monsieur Cuerrier; Sedan; No. 68 Rue Alfred de Musset; The bobolink; The tragedy of the seignior; Josephine Labrosse; The pedler; Paul Farlotte.
- Shakespeare, W:** As you like it; with an introd. by Barrett Wendell; notes by W: Lyon Phelps. N. Y., Longmans, Green & Co., 1896. c. 30+102 p. por. D. (Longmans' English classics.) cl., 60 c. [1212]
- Shakespeare, W:** The merchant of Venice; ed. with notes and an introd. by Francis B. Gummere. N. Y., Longmans, Green & Co., 1896. c. 48+144 p. por. D. (Longmans' English classics.) cl., 60 c. [1213]
- Soulsby, Lucy H. M.** Stray thoughts for invalids. *New ed.* N. Y., Longmans, Green & Co., 1896. 10+110 p. S. cl., 75 c. [1214]
- \*Spillmann, Jos.** Love and enemies: a tale of the Maori insurrection in New Zealand. St. Louis, B. Herder, 1896. 90 p. il. 12°, cl., 50 c.; bds., 20 c. [1215]
- \*Spillmann, Jos.** Maron, the Christian youth of the Lebanon. St. Louis, B. Herder, 1896. 82 p. il. 12°, cl., 50 c.; bds., 30 c. [1216]
- \*Spillmann, Jos.** Prince Arumugan, the steadfast Indian convert. St. Louis, B. Herder, 1896. 90 p. il. 12°, cl., 50 c.; bds., 30 c. [1217]
- \*Starr, L., M.D.** Diets for infants and children in health and in disease. Phil., W. B. Saunders, 1896. c. 12°, cl., net, \$1.25. [1218]
- \*Strain, E. N.** A man's foes: a tale of the siege of Londonderry. *New ed.* N. Y., Ward, Lock & Bowden, Ltd., 1896. 467 p. 12°, pap., 50 c. [1219]
- Taubeneck, H. E.** The condition of the American farmer. Chic., The Schulte Pub. Co., 1896. c. 63 p. D. (Ariel lib. ser., no. 8.) pap., 25 c. [1220]  
The subjects considered are: the farmer's income; depreciation of farm property; increase of tenant farmers; decadence of home-ownership; depreciation of farm products; the over-production fallacy; the cause; the remedy.
- \*Thatcher, J: Boyd.** Charlecote; or, the trial of William Shakespeare: a drama; il. by C: L: Hinton. N. Y., imported by Dodd, Mead & Co., 1895. 23+125 p. pl. 8°, hf. cl., net, \$5. [1221]
- Tilden, W: A.** Hints on the teaching of elementary chemistry in schools and science classes. N. Y., Longmans, Green & Co., 1895. 7+76 p. il. D. cl., 75 c. [1222]
- Tyndall, J:** The glaciers of the Alps: being a narrative of excursions and ascents; an account of the origin and phenomena of glaciers, and an exposition of the physical principles to which they are related. *New ed.* Longmans, Green & Co., 1896. 27+445 p. il. D. cl., \$2.50. [1223]
- \*United States. Cts. of appeals.** Reports, v. 22, cases adjudged for the 6th circuit at Oct. term, 1893, and Oct. term, 1894; S: A. Blatchford, rep. N. Y. and Alb., Banks & Bros., 1896. c. 35+818 p. O. shp., \$3.25 [1224]
- \*Van Dyke, H: Jackson, D.D.** Little rivers; essays in profitable idleness. *Walton ed.* N. Y., C: Scribner's Sons, 1896. il. 8°, cl., net, \$10. [Ed. limited to 150 copies.] [1225]
- \*Washington.** The revised statutes and codes of the state; comp., annot., and published with citations on statutory construction by E. D. McLaughlin, C. E. Remsberg, and J: D. Atkinson. Seattle, Review Pr. Co., 1896. c. 51+1182 p. O. shp., net, \$10. [1226]
- Wendell, Barrett.** The Duchess Emilia: a romance. [New issue.] N. Y., C: Scribner's Sons, 1896. c. '85, '96. 241 p. D. cl., \$1; pap., 50 c. [1227]  
See notice, "Weekly Record," P. W., April 11, '85, [689.] Originally published by Ja. R. Osgood & Co.
- Wendell, Barrett.** Rankell's remains: an American novel. [New issue.] N. Y., C: Scribner's Sons, 1896. c. '88, '96. 4-316 p. D. cl., \$1; pap., 50 c. [1228]  
See "Weekly Record," P. W., Dec. 4, '86, [775.] Originally published by Ticknor & Co.
- West, B. B.** A financial atonement, [a story.] N. Y., Longmans, Green & Co., 1896. 3+282 p. D. cl., \$2. [1229]
- Where to look for the law.** [Rochester, N. Y., Lawyers' Co-operative Pub. Co., 1896.] 64 p. S. cl., 50 c. [1230]  
Briefly catalogues, by subjects, the leading legal text-books of to-day; prices are given.
- White, Gilbert.** The natural history of Selborne; with an introd. by E: S. Morse. *Abridged ed.* Bost., Ginn & Co., 1896. c. 16+251 p. D. (Classics for children.) bds., 50 c. [1231]
- White, W: Hale,** ["Mark Rutherford," *pseud.*] Clara Hapgood; by Mark Rutherford; ed. by his friend Reuben Shapcott. N. Y., Dodd, Mead & Co., 1896. c. 3+265 p. D. cl., \$1 25. [1232]  
Clara Hapgood's part in the story is uncomplaining self-sacrifice: when a lover comes into her life and the life of her sister, whom she might have loved, but whom her sister does love, she effaces herself, and goes to Italy to work with Mazzini for Italian liberty. Madge Hapgood—Clara's sister—is a mother, though not a wife, and persistently refuses to marry her betrayer, on the ground that she no longer loves him; the man she does marry knows and forgives her history.
- Whyte, Alexander, D.D.** The four temperaments. N. Y., imported by Dodd, Mead & Co., 1895. 2+101 p. nar. D. (Little books on religion.) cl., 50 c. [1233]  
Dr. Whyte, minister of Free St. George's Church, Edinburgh, discusses in a half-humorous manner, with a vein of deep underlying earnestness, the relative differences and effects of the four distinct temperaments—the sanguine, the choleric, the phlegmatic, and the melancholy—which are characteristic of mankind.

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Didier, The exhibits in an attachment suit..... <i>net</i> ,	1.75

## BUSINESS NOTES.

DETROIT, MICH.—B. C. Bancroft, manager of the merchandise department of the Western Methodist Book Concern, formerly of the Chain & Hardy Co., Denver, has resigned his position with the agents, Messrs. Cranston & Curts, to assume the management of the book department of the J. L. Hudson Co., of Detroit, where he will be found after the 15th inst. He requests publishers to send circulars and editorial copies for review in the Detroit and other Michigan papers to him, for prompt delivery and attention. The J. L. Hudson Co. have recently purchased the entire stock and good-will of John Macfarlane, and have merged his business with theirs.

DURHAM, N. C.—The American Biographical Cyclopaedia Association, publisher, has been incorporated by Solomon Pool and others. Capital stock, \$10,000.

GRAND LODGE, MICH.—Pratt & Son, booksellers, have changed style of firm to E. J. Pratt & Co.

GREENSBORO, ALA.—J. R. Dean, bookseller, has sold out.

JEFFERSON CITY, MO.—Fred. Rommel, bookseller, has sold out to the Misses Miller and Moore.

MINNEAPOLIS, MINN.—A. S. Bell & Co. have established a news and stationery store at 41 Fourth Street.

MINNEAPOLIS, MINN.—Nathaniel McCarthy, bookseller, has removed his store to 621 Nicollet Avenue.

NEW YORK CITY.—The Church Publishing Society, organized last year for the purpose of printing and publishing books in the interests of and for the benefits of the Episcopal Church, has been dissolved.

NEW YORK CITY.—S. B. Luyster, Jr., has started in business at 76 Nassau Street, one flight up, with a choice collection of American and foreign books. He will make a specialty of first editions and standard sets in fine bindings, also of the importation of English and other foreign publications.

NEW YORK CITY.—Robert Rutter & Son and William Launder, two well-known firms of bookbinders, have removed their plants to the Lexington Building, 139 to 145 East Twenty-fifth Street.

OSHKOSH, WIS.—The Novelty Paper Box and Supply Company has made an assignment.

ROCKFORD, ILLS.—Geo. W. Green, bookseller, has confessed judgment for \$1247.

SACRAMENTO, CAL.—Suit has been brought against C. A. Sawtelle, bookseller, to foreclose a realty mortgage of \$13,500.

ST. LOUIS, MO.—The George Scherer Book and News Company has filed a chattel deed of trust on all of the stock and fixtures of the concern. The deed was made to Lambert E. Walther, as trustee, to protect the Fourth National Bank, which is a creditor to the amount of \$3096.

ST. PAUL, MINN.—A. Isaacson has sold his book, news, and stationery business at 110 East Fourth Street to Thos. Alexander. Mr. Isaacson goes to Chicago to take a position with A. C. McClurg & Co.

SAN FRANCISCO, CAL.—A. Bourgoin, bookseller, is dead.

STANLEY, WIS.—Miss Nelson has opened a book and stationery store here.

WEST HAMPTON, L. I.—Justus W. Hulse has purchased the news-agency and book-store of Hugh B. Brown on Main Street.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 15 AND 16, 10 A.M. AND 2 P.M.—Private library of the late S. H. Zahm, bookseller, of Lancaster, Pa. The collection contains rare works on natural history, rare Americana, Lancaster local history, early New England imprints, and sets of periodicals. (1402 lots.)—C. F. Libbie & Co., Boston.

APRIL 15 AND 16, 3 P.M.—Library of the late Edw. M. Cameron, with additions. (597 lots.)—Bangs.

APRIL 17, 3 P.M.—Miscellaneous, including many new publications. (378 lots.)—Bangs.

APRIL 11, 2 P.M.—The library of the late T. C. H. Coates. —The Fifth Avenue Auction Rooms (W. B. Norman), 238 Fifth Ave., N. Y.



## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 11, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

### CHARGES OF DR. LANAHAN AGAINST THE METHODIST BOOK CONCERN.

It is a matter of general regret that the Rev. Dr. John Lanahan, of the Baltimore Methodist Book Depository, should have thought it desirable, however justifiable the cause, to revive a matter that had been fairly ventilated a quarter of a century ago, and which might well have been left in the dead past. It will be remembered by some of our readers that in 1869 Dr. Lanahan, then junior book agent of the Methodist Book Concern in New York, preferred charges against the management of the Concern, alleging fraud in almost every department of the business, but particularly in the purchasing of paper and in the bindery. The statement was full of the strongest language, denouncing not only those in charge of the business, including his senior Dr. Thomas Carlton (who died shortly after), but also the Book Committee of the General Conference, under whose supervision the business was conducted. The matter was brought before the General Conference held in Brooklyn in May, 1872. The whole question was turned over to a special committee of seventy-two, who, after almost a month's investigation, submitted a report that was adopted by the Conference. Its conclusions, which were by this act made those of the Conference, the governing body of the M. E. Church, were substantially as follows:

That frauds have been practised in the bindery, but in no other department; that there had been irregularities in the management of the business of the Concern; that the losses were not of such magnitude as to endanger the financial strength of the Concern.

An effect of the trouble was shown when the balloting for book agents occurred. Neither Dr. Carlton nor Dr. Lanahan were again chosen, the positions being awarded to Reuben Nelson and John M. Phillips. This closed the affair so far as the Methodist Church at large was concerned.

The adoption of the report of the special committee, admitting the existence of certain

frauds, though asserting that the administration was businesslike, in some measure justified Dr. Lanahan's charges. He, however, has never been quite satisfied, it is said, and he has always felt that he was not justly treated, and finally has recorded his grievances in permanent book form, under the title of "The Era of Frauds in the Methodist Book Concern at New York." The pamphlet has not yet been received by any member of the New York Conference, but, according to Dr. Eaton, the present head of the Book Concern, the charges have no reference to the affairs of the business for the last twenty years.

### THE BOOKSELLERS' LEAGUE.

#### FIRST ANNUAL BANQUET.

THE first annual banquet of the Booksellers' League, held at the St. Denis Hotel, New York City, on the evening of the 7th inst., was a splendid success from whatever point it may be viewed. Notwithstanding the wretched weather, every one who had purchased a ticket, with but three or four exceptions, put in an appearance promptly. In addition to those who had bespoken tickets beforehand ten requested admission shortly before the banquet took place. Every guest invited, and all the speakers who had promised to attend, were on hand at the appointed time. The dinner was good and well served in an attractive dining-room. The speeches were bright, attentively listened to, and generously applauded. And, the best endorsement of all, every one, except the few unfortunate ones for whom trains would not wait, remained until the close of the exercises at about midnight. We doubt whether the booksellers in this country collectively ever enjoyed four hours more than those taken up by the banquet of the League.

Promptly at 8 o'clock the president, Mr. J. N. Wing, accompanied by the guests and followed by the members of the League, proceeded to the dining-room, in which covers had been laid for 130 persons on five tables, the guest's table occupying the north side of the room, three tables running north and south, each under the care of a member of the dinner committee, and the other table set in an alcove east of the main hall. At the guest's table were seated at either side of the president, Mr. Wing, George Haven Putnam, James L. Ford, R. R. Bowker, Joseph J. Little, Robert Rutter, Charles T. Dillingham, C. A. Clapp, J. C. Harvey, Paul du Chaillu, J. C. Pumpelly, and Henry Holt.

At each plate lay a *menu* neatly printed in two colors, the cover in white and gold, which had been presented to the League by the Trow Printing Company. The bill of fare was as follows:

Huitres.  
*Potage.*  
 Reine.  
*Hors d'œuvre.*  
 Radis. Paté de foie gras. Celeri.  
*Poisson.*  
 Bass Rayé au gratin.  
 Pommes de terre nouvelles.  
*Entrée.*  
 Ris de Veau à la Toulouse.  
 Petits pois Français.  
*Rôti.*  
 Filet de Bœuf à la Nivernaise.  
 Salade.  
*Entremets de Douceur.*  
 Charlotte de Pommes.  
 Pralines Glacées. Gaufrettes.  
*Dessert.*  
 Petits Gâteaux Assortis.  
 Compote de fruits.  
 Fromages.  
 Café.

As already noted the dinner was excellently served and did credit to the manager and to the *chef*. When the cloth had been removed, the president, after a few remarks, introduced as the first speaker George Haven Putnam, one of the stanchest friends of the League. It had been the idea of the committee planning in the literary portion of the banquet to have the speakers discuss in regular order the evolution of a book—from Genesis to Revelation, in which the author should represent Genesis, the printer and binder Numbers, the publisher and bookseller Judges, and the trade journalist and reader should figure as a sort of Revelations. However, by request the order was disregarded so as to enable Mr. Putnam to speak first. He spoke briefly and without notes and said in substance as follows:

#### THE PUBLISHER.

I appreciate the courtesy of "the powers that be" in this association in giving me the privilege of saying what I have to say in advance of my rightful chronological position. I understand, of course, that before the publisher comes into relations with the book, the paper-maker, binder, printer, yes, and even the author, must have something to do with it. In one sense, however, it is quite appropriate that these gentlemen should come after the publisher, for it is a very natural feeling on the part of the publisher to realize that printer, binder, paper-maker and author are "after him."

For a modest man like myself, there is some embarrassment in being designated, as I find on your list of proceedings, as "the publisher." It sounds as if (in the words of Thomas Hood) "a number of single gentlemen had been rolled into one"; and I want to say at once that I lay no claim to any such representative position. I speak as a publisher, but I cannot undertake to render responsible for my utterances my associates in the trade. In looking back over the stately series of men who have borne the name of publisher, from Atticus down through Aldus, Estiennes, Koberger, Froben, Plantin,

Caxton, Elzevir, Perthes, and in later days the Murrays, Longmans, and our own neighbors and friends, the present generations of the Harpers and the Appletons, I can but feel honored at being permitted to say even a word on behalf of such a clan. My neighbor on the right of the chairman (Mr. J. L. Ford) is, I note, in like manner designated as "the author"; but the man who is responsible for recording the literary producers of the ages "from Chaucer to Bok" cannot complain if he is made the culmination of the similar series, which would be designated in the record of tonight's proceedings as "from Plato to Ford."

I want, in the first place, to give a word of very cordial congratulation to the distinctive and important work that is being accomplished by The Booksellers' League. I believe in associations, and I have, in fact, an old-time affection for the mediæval guild. I think that the men who are interested in their occupations, whether these be trades or professions, should be ready to be proud of their work and to emphasize their association with this work. The theory of the guild implies preparation, apprenticeship, training through the various stages of skill and experience until the degree of "master" has been reached, and the necessity of such training and of the highest possible standard of work of our ideal for those who take charge of the selling of books cannot be too much emphasized. In this respect, I think we ought not to lose sight of the example of the members of the German book trade, who, both as employees and employers, probably give a more thorough measure of preparation and of training to their work than is given even by such wide-awake, intelligent Americans as those who compose this assembly. I remember, when a student in Göttingen, the method in the book-shops of old Deuerlich and Rupprecht. Either one of these booksellers, and nearly every one of their staff of assistants, was quite competent to guide students through any course of studies, or of reading, from botany to Sanscrit.

I doubt whether the majority of our booksellers of to-day, capable and enterprising as they are, would be in a position to assume any such class of responsibilities.

There is this also to be borne in mind in connection with bookselling. It is incumbent upon those of us who get our livelihood out of the distribution of literature to do what may be practicable towards the literary education of the community. We are not merely to sell books that are asked for, but we are ourselves to help develop a taste in and a demand for books. This matter of literary knowledge on the part of the booksellers, and of the exercise of the legitimate literary influence from the book-shops, becomes of more importance now that the sale of "light literature," and particularly of fiction, is being so largely interfered with through the competition of the ten-cent and the five-cent magazines and the overgrown Sunday papers. The publishers and booksellers, as their opportunities of making pennies out of the sale of novels becomes lessened, will have to depend upon securing their livelihood from the more "solid" class of literature.

Standing as I do from day to day on the platform of the Elevated Railroad in Twenty-third Street, I note on the north sidewalk, where my friend Burckhardt and myself are trying to secure a living from the sale of books, an occa-



sional passerby, and now and then one of those who pass actually finds his way into my own shop or into that of my valued neighbor. On the south side of the street, however, where stand the great dry-goods shops, the confectionery shop, and the restaurant, the passing is steady and continuous. These stores are thronged and the buying is continuous. I protest, as one interested not only in the making of books, but in the literary development of the community, at the disproportionate expenditure given by this community to ribbons, gim-cracks, and sugar-candy as compared with that which they are willing to put into the literature of the ages. In the diverting of this taste, and in the development of a hunger for literature, we have a large responsibility upon our hands.

The publishers of the olden days, while they had many obstacles to contend with, were fortunate at least in this: They were searching for literature which could be made available for the needs of their customers, and there was, I think, on the part of these customers an actual hunger for books. The principal responsibility of the publisher of to-day is that of a discourager of literary productions. By far the larger proportion of the material that comes into a publishing office is never printed and never ought to be printed. You gentlemen, who do what you can to sell books, now and then find occasion to criticise the publishers for not giving you better material to sell; you do not know how much material we are holding off from you.

I should like to see established in different districts throughout the country certain literary investigation committees through which all material must pass before it should be allowed to come into a publishing office. A budding author should be compelled to pay a fee for the support of the machinery of such institutions or examining committees, say five dollars for a "literary purpose" and ten dollars for a "literary aspiration," and in the greater number of instances, after the payment of his ten dollars, he ought to be sent back to his farm a wiser man, with the decision that his work should be given to other things than the production of manuscript.

I should also lay stress upon the importance of having all authors put through a certain amount of business training before being permitted to enter a publishing office. My friend Mr. Ford, who discoursed so brilliantly on the organization of a "literary shop," ought, according to this theory, to have at least a two years' apprenticeship in such a shop before bringing his wares (even wares so good as those he can produce) to the publisher for presentation to the public. If every member of the Authors' Society, on either side of the Atlantic, could have a training in the actual work of selling books, there would be a better understanding as to the actual cost of publishing, that is to say of the cost not only of producing the printed material in the book, but of getting this book into the hands of the buyer, and of getting from the buyer the money for it.

Publishers must, of necessity, be pessimists if they are not to become bankrupt. We are in the habit of meeting in our offices authors full of hopeful enthusiasm, and we have occasionally with such authors made the suggestion that it would be interesting to show them how

books are kept. I take them down from my office, not to the shop where they might possibly occasionally see some person buying a book, but still lower down, into the basement, the place that reminds one of a cemetery or of the catacombs. There are the great piles which have been made to sell, and which, in so many cases, have not sold. I point out this stack, comprising perhaps ten or twelve hundred volumes, with the remark, "Yes, this was brought to us 15 years ago by an author who was very confident of finding a large demand in the Southern States." Whatever became of the demand, the books are still in the stock. The next pile represented some expectation in connection with particular political events. The third was to have taken the world by storm with a new arrangement for the organization of society, etc., etc. When I take my author upstairs again he (or she) is in a chastened frame of mind, and I find it more easy to come to an understanding as to publishing possibilities and as to a publishing agreement.

Well, gentlemen, these words spoken in joke are, in part at least, based upon sober experience and sober thought. It is pleasant to see this cheerful crowd giving consideration to a plentiful dinner, and to bear in mind that the group is supported and that the dinner is being paid for out of the margin of profit on books. I trust that this margin, which sometimes seems so seriously diminishing, is not in the near future going to be so far reduced that at another annual meeting of the League the dinner might be replaced by a sandwich. Do the best you can, gentlemen, with the organization of your League and with the sale of the best books, and the authors, the publishers, and the community at large will have full reason to appreciate the value of your existence and of your labors.

THE AUTHOR.

The next speaker was James L. Ford, of "The Literary Shop" fame, who spoke for "the author." He began by remarking that although the programme called for speeches from the publisher, the printer, the binder, the author, and the reader, no one had been deputed to tell how to go to work to sell manuscript to a publisher. I hoped, he said, that when Mr. Putnam began to speak he would explain this, but he never peeped. The secret of how to induce a publisher to buy manuscript is still locked in his bosom. If he were to reveal it he would become a bankrupt.

It is a peculiar pleasure to me to-night to find myself in the company of so many of the men who help to make our book-stores what they are, and so long as the legitimate book trade remains in the competent hands of such gentlemen as I see before me, we need have no fear that it will languish. There is one thought which brings terror to an author's mind, and that is the fear that his works will fall into the hands of that commercial cuttle-fish, the department store, which grasps literature in one of its tentacles, and in another the knitted undershirt. In one of these places we wander through bosky bowers of ingrain carpets and behold literature crowned with a garland of red suspenders. The presiding genius of this fairy dell of commerce is a tall young man with mayonnaise whiskers and a long lead-pencil. He doesn't know whether you have come there for literature or for Hecker's Self-Raising

Flour. And if you buy a book off him it will be sent home with a dried codfish in the same package. If you ask him for 'The Red Badge of Courage,' he will very likely give you a red flannel undershirt. I understand that I am myself being 'glosed out' in one of these establishments, but I would prefer to die peacefully in my bed.

I have nothing further to say, gentlemen, except to thank you heartily—and this is the only thing that I have to say seriously—for the high compliment which you have paid me in inviting me to address you from the same table with such a distinguished company of speakers. Your kindness and hospitality to-night have been so great that I find it difficult to realize that I have been in the hands of publishers.

#### THE PRINTER.

Joseph J. Little, ex-congressman and master-printer, dwelt mainly on the development of the "art preservative of all arts" within the last half century. Mr. Little was the first to use the cylinder-press in New York. Before he could print his first work on this press he had to pledge himself that he would return the plates to the publisher uninjured. When the work was finished it was admired, yet he was certain that the same class of work would not pass the scrutiny of the present-day publisher, so high had the standard of workmanship been raised. Mr. Little explained incidentally how he became a printer. When he was a boy he said it was a common practice among circus people to advertise that clergymen and printers would be admitted to their shows free of charge. There was no theological seminary in his town, but there was a printer—a good one, by the way—and so Mr. Little made his choice. In that choice he honored a craft that is by no means poor in great names.

#### THE BOOKBINDER.

Robert Rutter, one of the old guard of bookbinders in this country, spoke in behalf of his craft as follows:

I had occasion, some short time since, to arrange the details of a trade dinner. A text was given to a gentleman, abundantly able to respond, but who declined, having, as he said, "to take a drink"—I should say, "railway train." The text was, "The Author, Publisher, Printer, and Binder."

On a slip of paper, he sent me as follows: "The author is my grandmother. The publisher is ye boss. The printer is the devil. The binder is—the Lord knows what."

The binder stands between the upper and nether mill-stones and is pretty thoroughly ground up, over and under, about every twenty-four hours in the day. He is one of the most patient, long-suffering of men. He has no trials or perplexities—oh, no! The wheels in his factory, as well as in his head, always run smoothly, never break or get out of order. He has to cover up the defects of the printer, meekly take the hypercritical criticism of the publisher, and is expected to accomplish wonders in time of execution—in beauty of appearance—and his work must be delivered on the first floor top of a fifteen-story building, and sold before the glue is dry. If his books warp, he is called 'a man of no sense' for delivering them so fresh. If he does not deliver on time, he is a failure and a fraud.

He must be in his factory from 8 A.M. to 6 P.M. every day in the week, and, at seasons, 24 hours in the day. He must never go fishing or hunting, lest he should be wanted.

A certain binder did go fishing one day. His customer called, was informed of his whereabouts, and replied:

"I cannot understand how Mr. Jones can afford to so waste his time, and keep me waiting for the fifty copies of 'The Catspaw,' ordered yesterday. I must have my books at once, as I am going to my country seat and won't be back for three months."

The binder must always keep from fifty to one hundred men and women standing idle, waiting for the next order, and must never make a new promise till the last order is out of his hands. I know a binder who recently had a call for twenty-four samples which were to be made in six colors of goods, made by four different manufacturers, and stamped in six colors of ink. Time, 10 A.M. "Now," said the customer, "my traveller goes to California at 5 P.M. to-day, and as a matter of course, he must take these goods with him. Send them in at 4 P.M., and when the work is ready for publication you may make an estimate."

The binder is expected to have unlimited floor-space for a dumping-ground, and to properly care for and keep records of and make annual or semi-annual reports on all "plugs," N. G.'s, O. P.'s, and all other rot.

To cite a case: Ten years back, five hundred copies of a book came to a binder; two hundred and fifty ordered bound, the balance F. and G. After storing ten years a bill was sent for labor and stock, with request to the owner to remit amount and remove goods. He denied the order, declined to pay, demanded the books—which he did not get—and threatens suit for \$10,000 damages.

Is it possible for the binder to be other than happy and grateful!

The binder at times has lady visitors. They have heard "what a nice, easy, clean business the binding of books is."

Scene—two or three female employees are sitting at a table, pincers and nippers in hand, getting corns on their fingers extracting the wires from a *Harper*, *Scribner*, or other magazine, inwardly blessing the inventor of the wire-stitcher.

Enter, two young ladies. "Good-morning, Mr. Goodman!"

"Good-morning, ladies! Can I do anything for you?"

"We have heard how very cheaply books are bound, and called, with your permission, to look around."

"Certainly! Pleased to show you through the factory."

"Oh, look at those girls! How nicely they take those sheets apart and never tear any. Are books made to come apart that way? I never knew books were made in so many pieces."

"Employee (aside): 'Hope you never may at \$4.50 a week.'"

"What is that man doing? See how quickly he puts those pretty covers on those books—and that one, how nicely and quickly he makes the back round and the front hollow. Why, I thought you had to shave the edges off the back and gully out the front; but I see, it is all done with a hammer. How nice!"



And so the round of the bindery is made.

"Good-morning, Mr. Goodman. Thanks, awfully!"

"Good-morning, ladies!" and Mr. Goodman heaves a sigh and asks, "Where was I when the ladies called?"

The binder, as a rule, is healthy, grows stout, hale, and hearty. No doubt this comes from his proximity to paste, glue, and microbes in general.

Look at the book clerk. He has everything so nice, wears a new three-and-one-half-inch laundered collar every day to hold his head in the right position. It is estimated that five years' service in a book-store will reduce a young man's weight fifty pounds, take off all the hair he ever had on his head, and force him to wear glasses. Is that not so, Brother Brentano? Put on the X rays.

The binder must understand bovine, be familiar with cow, calf, sheep, goat, and hog—especially the hog. He must hang on the ragged edge—the rough edge, his circuit edge, the red, green, yellow, gilt, and red-blue-and-white edge, and finally the edge of despair. Birds and reptiles come within his scope. He must be friends with the wriggling snake and the canvas back, the round back, the semi-round, the flat, the humpback, and the pain in the back.

The binder is also fortunate. In my experience I know many cases where, in a few years, some have been able to retire—on what they owed—and live handsomely in the quiet shades of foreign lands.

After all that has been said, the binder is an important factor in book-making. His is the last mechanical operation. The author and the printer, having done their part; the publisher, having performed a portion of his work, the binder then comes in to put the brains of the author, the mechanical work of the printer, and the efforts of the publisher into a commercial and marketable form; then comes in the supreme effort of the publisher—to make the venture pay. If the work is a success—well. If not, the publisher, who takes the larger risk, gets but little, and the author—gets left; and quite often the printer and binder.

Time will not permit any reference to the bindings of Grolier and his contemporaries. The age is commercial. A few remaining words I have to say are on commercial binding. Outside of the decorative art displayed by the artist, and applied by the binder, it seems to me the comfort of the reader is important. Now, what is *not* a comfortable book? A book made of heavy clay-loaded paper, heavy board, bound so stiff in the back that the thumb and finger become exhausted in holding it open but a short time. The book on coated paper and black-face type is excellent for the optician—bad for the reader.

The comfortable book is the clear moderate-weight laid paper, fair type, good ink, strongly sewed, made with flexible back, that lies open in your hand at any page, without pressure, and closes without showing steps.

Allow me to say in closing, in a career of fifty-six years in the binding trade, I sincerely believe the interest of the author, publisher, bookseller, printer, and binder should be one, their relations mutual and harmonious, their intercourse cheerful and pleasant, and their business transactions fair and equitable.

#### THE BOOKSELLER.

When the president presented Charles T. Dillingham as the representative of the booksellers he received a well-deserved ovation. After the applause subsided Mr. Dillingham, after acknowledging the compliment, said:

It would be an easy task to speak of "The Bookseller" could we define him. The name would indicate a man who sells books as a business, either solely or as a principal part of it, but I venture to say that there are few left of the species outside of the large cities and there he is generally also a publisher.

The causes leading to this condition have been discussed before you on a late occasion and have been so often ably set forth in the pages of *THE PUBLISHERS' WEEKLY* that I will refer but briefly to that subject, although it is one I feel deeply upon, having been one of those most seriously affected by the gradual decrease in the number of retail booksellers as a distinct class.

The booksellers years ago in New England were largely men of education, recruited from the clergy and school-teachers, men who could and did intelligently deal in wares so congenial. In the Middle States bookselling was largely joined with dealing in drugs, and the two lines formed a lucrative business.

Bookselling in former times was profitable because the people bought of the local bookseller at the advertised retail price. The bookseller purchased a full stock each fall and spring at the publishing centres, usually of one house, for nearly all publishers sold every variety of books, having exchange accounts with each other. Long credits were given until the breaking out of the Civil War in 1861, when all accounts were made strictly thirty days, and the volume of business was so great and stocks were so quickly turned that the contraction in time was not burdensome. After a time it became a custom to give longer time on holiday bills only. That custom has since become so extended that orders are now taken in the spring due the following year.

The retail bookseller was prosperous until late in the 70's. The facilities of transportation, fast freight, express, and mail, became such that the bookseller came less often to market, and in very many cases not at all, sending forward his order by mail and buying his large bills from travellers. The publishers having generally retired from dealing in outside books, confining themselves to their own publications, organized a system of sending travellers to, first, the larger cities, and later, to the small towns and hamlets. This appeared at first to be an advantage to the bookseller, as it saved him the time and expense of visits to market, although it allowed him to see *only* such goods as it was especially desired he should buy. The serious disadvantage was that naturally the enterprising travelling salesman in his eagerness to swell his sales and secure for his employer as large a return as possible for their outlay, diligently sought new outlets for his wares outside of the bookseller, and as we so well know he found them, and the hard times for booksellers then commenced. The salesman found he could sell large bills of prominent popular books to a class that look for sensations in way of advertising, and owing to the wide margin between the advertised retail price and the net price of books they were a shining mark for

such a purpose. These dealers would sell books only during the holidays, never buying a regular line through a publisher's list, and by advertising and selling at no profit, or less than cost, the well-known books of the day, they could derive great benefit by attracting people to their emporium, and by piling up cheap 12-mos in great confusion with the advertised books enough would be bought at a large profit to make up for loss on the advertised books.

The bookseller could not meet such competition, and in a great measure the chief profit of his year's business was lost to him, namely, his holiday sales.

The publication yearly of so vast a number of books renders it impossible for a retailer to keep more than a small part of books asked for in his store. It is true that for some years he has been able, by the aid of the catalogues and lists published by THE PUBLISHERS' WEEKLY, to keep posted and to ascertain of whom he can obtain any American book. Those admirable aids are of inestimable value to all the trade, and are a disadvantage to but one class.

The jobber would prefer his customers to know very little in regard to where to obtain books, save of *him*, the jobber. I have not hitherto referred to the jobber, it being hardly necessary, for he can be classed only with "Lo, the poor Indian," whose eye is ever fixed toward the setting sun.

It is not improbable that in the future it will be found necessary for booksellers to confine themselves each to a special line of books and not try to keep and sell every sort and kind published.

The great question is, What can be done to preserve the calling of "A Bookseller" throughout the United States?

He is needed as a distributor, as an agent for the publisher. I am informed that not many years ago the trade in Germany was in a very deplorable condition, and that by wise and prudent action of both the publisher, who viewed with alarm the decay of retail trade, and the bookseller himself, who had the good sense to meet the publisher in a reasonable spirit, an organization was formed, which has stood the test, and under which a paying business is insured to the whole trade, and the ruinous cutting has been abolished.

The English trade is agitating the subject and no doubt will make a stride in the near future in the right direction.

Let us hope that some movement may be inaugurated in this country that will again make our calling a respected one and allow to its followers at least a living.

Bookselling has often been classed as next to a profession. It is certainly in spite of its many disadvantages a most fascinating pursuit, and few when once engaged in it desert it for other occupations, and if they do they generally return to it after awhile, for in no other line of trade do they come in contact with so many intelligent, interesting people. We can truly say of it, With all thy faults we love thee still.

#### TRADE JOURNALS.

R. R. Bowker, of THE PUBLISHERS' WEEKLY, responding to the toast of "Trade Journals," spoke briefly, desiring to make way for "The Reader," who, he said, was after all the most important person with whom the book trade was

concerned. He confessed that trade journals were but incidental auxiliaries to the trade, but he hoped nevertheless that Mr. Growoll and himself would be permitted to join that glorious company of Mr. Putnam's proposed guild, with its resplendent new uniform—he supposed of binder's cloth, paper label collars, and gilt edges—real gilt and not Dutch metal. He congratulated the Booksellers' League on the proof that it had given of its right to exist in its first year of robust infancy, and on the right which it had earned to wear the tri-color badge, representing its successes in business, pleasure, and educative work. The trade journal could not exist without the help of the trade, and was indeed only a co-operative phonograph, registering what it learned from the trade for the benefit of others in the trade—in which it must have, as it had had in the past, the cordial help of every member of the trade. THE PUBLISHERS' WEEKLY recognized particularly its obligations to the League and the trade generally, although like others it had its grievances at the printer and the binder, particularly when, as in a recent case, the printer put it in the uncomfortable position of attributing to a worthy clergyman the writing of a "Guide to Immorality" instead of a "Guide to Immortality." Notwithstanding the discouraging features connected with the book trade, he believed it would long exist, and he said it was always pleasant to think back to the old Harper motto, as old as Plato, and to imagine the trade as torch-bearers of literature, passing the torch of education, in the shape of good books, from one to another in the race of life.

#### THE READER.

J. Clarence Harvey, who was to speak for the reader, confessed that he had been in doubt as to whether he was to speak for the reader inside the fold—the publishers' reader—or for the reader on the outside—that is, the man who pays, or, rather, is expected to pay, the full advertised price for the books he wishes to possess. If he was to speak for the former his lay would be brief, because that species does not read, in the proper sense of the word, any more than the wine-taster can be said to drink of that which is placed before him for his professional opinion. If he was expected to speak for the latter class, he would have to decline the honor, because he had never thus far been able to "pay the full price." Mr. Harvey by degrees worked himself out of his feigned embarrassment, and entertained the company with a paraphrase of a classical allegory that must be heard to be appreciated; cold type could not do it justice.

The talks were interspersed with songs by Prof. C. B. Hawley, the possessor of a fine bass voice, who kindly volunteered his talent. He sang very acceptably Longfellow's "The Arrow" (I shot an arrow into the air); a famous German drinking song, "Im tiefen Keller sitz ich hier," and one to which he gave no name.

Upon the conclusion of Mr. Harvey's talk the president announced that the exercises were at an end, and as the clock pointed to five minutes of twelve, he would bid the company Good-night!



## COPYRIGHT MATTERS.

ATTEMPTS TO SHORTEN THE TERM OF  
COPYRIGHT IN RUSSIA.

In view of the approaching revision of the Berne Copyright Convention, it may be of interest to note an agitation, promoted by the St. Petersburg Committee for the Propagation of Elementary Education, for a shortening of the duration of an author's copyright in Russia, which at present lasts until fifty years after death. The Leipzig *Nachrichten aus dem Buchhandel* for March prints the following opinions of a Russian writer on the proposed innovation:

"A half-century right to literary property is a very long right; but is scarcely so important to an author's heirs as at first sight appears. Heirs very seldom come into the enjoyment of this right. The writer generally transfers his rights during his own lifetime to some publisher for such or such a sum, perhaps a very small one, and but little commensurate with the duration of the right; and yet, on the other hand, the publisher is justified in fixing so low an estimate for such half-century possession. He does not aim at attaining the age of Methuselah; his calculations do not go beyond a decade. How many literary productions, indeed, are really able to survive fifty years? The majority fall into oblivion during their author's lifetime.

"This is the material side of the affair; but it has also a moral side, and that is the weightier and more nearly affects the writer than the first. It is this, that the moment he cedes the fifty years' right in his literary property to a publisher the road over Russia becomes barred to an author for exactly fifty years. The cupidity (?) of publishers on the one hand and the inconsistencies (?) of the book trade on the other keep the best books of the best Russian authors, as it were, under bolt and bar. Goethe and Schiller are sold to Germans by the million, but only a few people in Russia possess Puschkin, Turgenieff, and Tolstoi.\* Who, too, possesses the Russian classics? St. Petersburg has more than a million inhabitants, but in how many houses do you find a complete set of the works of even one of the heroes of Russian literature? Perhaps in one hundred, two hundred, or at the most three hundred, but certainly in no more. This is quite conceivable, for the German can buy a copy of Goethe for two marks (50 c.), and for six marks (\$1.50) he can have one printed on vellum paper and elegantly bound. And in Russia? Here, Turgenieff, sewed, costs twelve roubles (\$9.25), and other authors are still more expensive.

"It is clear that this cannot go on. It must be stopped, not only in the interest of the Russian public, but also of the Russian authors themselves. I am no enemy to literary property which must be, but I am the enemy of a literary grave; and a fifty years' copyright, worked as it is now, is a grave. But we can hardly be contented by a simple shortening of the term. It would help somewhat, but would not uproot the evil. There is yet a second something necessary which is present to my mind in the

shape of a joint stock company, with capital, from which would be given the expenses of publishing as well as an advance, if necessary (!). This joint stock company would also look after the publishing, and would be a publisher without avaricious instincts, and solely actuated by the reasonable wish to make an author's publications as cheap as possible without injury to the author's rights (!)."

The editor of the *Nachrichten* does not think the Russian author's idea of founding an authors' publishing company feasible, and instances the failure of the *Buchhandlung der Gelehrten*, which had a brief existence of eight years from 1781 to 1788, as a case in point. With regard to cheap editions of classics Germans had to wait long enough for cheap editions, often far longer than fifty years, "because the classical writers in Germany belong to the early part of the nineteenth and many of them to the eighteenth century. The works of all these authors only became common property in 1867. The protected periods after death lasted as follows: Schiller (died 1805), 62 years, Goethe (died 1832), 35 years, Lessing (died 1781), 86 years, Herder (died 1803), 64 years, Wieland (died 1813), 54 years. The cheap editions of Goethe, Schiller, and others only began in 1867 in Germany. Should the Russians have to wait during a similar period there would scarcely be a chance of a cheap edition of their classics appearing in this century, for the classical period of Russian literature falls quite within the nineteenth, and in fact only begins with its second quarter. Nevertheless the following great writers of this period are already out of copyright: Puschkin (died 1837) since 1887, and Lermontow (died 1841) since 1891, and competition has a free stage on which to show its activity as far as they are concerned."

This leads the London *Publishers' Circular* to remark that "if Russian authors would try to obtain from the Russian Government protection for the literary property of their foreign *confrères* they might be doing good to themselves as well as to others. At present they have to submit to unfair competition from foreign books the sale of which in Russia brings no profit to their unprotected authors. So long as Russian publishers find a demand for foreign books whose authors have no rights in Russia it is within the bounds of probability that they will be less disposed than they otherwise might be to risk money in buying the copyright of original Russian works."

## POSTAL MATTERS.

## TO EXPEDITE THE DELIVERY OF INCOMING FOREIGN MAIL.

THE Postmaster-General has a project for facilitating the home delivery of incoming foreign mails. At present the steamship companies deliver the mail at the New York Post-Office. It is proposed to relieve them of this work, provided they will carry the mails by tug or tender from the steamers at Quarantine to the city, thus avoiding the delay of the mail at Quarantine.

If this be done, the Post-Office people must provide a means of transporting the mail to the New York office, the Forty-Second Street Station, and the trains in Jersey City. It is this service which will engage the attention of the authorities, and which will cost \$10,000 a year.

\* This Russian author seems to be ignorant of the fact that Count Leo Tolstoi was a few years ago (if not now) his own publisher in Russia, and a person wishing to possess one of his books was expected to subscribe for a set of the count's writings!

The gain in time, in the opinion of the Post-Office authorities, will warrant the expenditure. Postmaster-General Wilson hopes to secure funds for this new feature, so that the new arrangement may go into effect on July 1.

#### FOREIGN MAIL DISTINCTIONS.

FOR the first time in the history of the service, the Post-Office Department is now drawing a distinction between the means of carrying letter mail and newspaper mail to points across the Atlantic. Unless specially designated, newspaper mail is being sent only on American Line steamers. Letter mail is despatched by the first outgoing steamer. The action is due to the recent contract made by the Post-Office Department with the American Line, which is paid \$4 per outward mile on all its steamers, without regard to amount carried. All other transatlantic lines are paid on the basis of weight of mails carried.

#### COMMUNICATIONS.

##### ELLA WHEELER WILCOX'S WARNING AGAINST UNAUTHORIZED ISSUES OF HER WORKS.

BUSINESS ADDRESS, 46 EAST 14TH STREET, }  
NEW YORK CITY.

To the American Public:

I WOULD like to warn all book dealers and readers against purchasing any pretended new books of mine not copyrighted by me personally.

A man named G. W. Ogilvie, of Chicago, has threatened my publishers, Messrs. W. B. Conkey & Co., that unless they buy some prepared material from him he will soon put three collections on the market bearing my name.

During the last year I have seen several poems going the rounds of the press with my signature which I never wrote. The same thing occurred after I issued "Poems of Passion."

These so-called "Collections" by Mr. Ogilvie are very liable to contain such fake material, together with some crude early efforts of mine. A suit for damages will be promptly brought against Mr. Ogilvie in case these unauthorized books appear. The only authorized and new books of mine which will be published during this year are "An Ambitious Man," "Custer, and other poems," and "Historical Mother Goose." These represent the work of four years.

In view of the exceedingly cordial reception which the public has always accorded to my works, I have refrained from publishing in book form anything I did not believe to be of interest or value to that public, no matter how "salable" it might seem.

I trust that my friends will not encourage a lawless, literary pirate, who seeks to fill his own pockets at the expense of my literary reputation.

ELLA WHEELER WILCOX.

#### NOTES AND QUERIES.

WHO publishes Emerson's "Physical Culture"?  
E. B. & BRO.

WHAT is the present address of the Tower Hill Publishing Co., or who are its successors?

L.

#### NOTES ON AUTHORS.

DU MAURIER's new novel, "The Martian," will begin in the October issue of *Harper's*. The illustrations are already in the hands of the publishers.

A NEW romance by Friedrich Spielhagen, entitled "Selbstgerecht" (self-justified), is announced for immediate publication by J. Englehorn, of Stuttgart, in his *Roman-Bibliothek*.

"JOHN OLIVER HOBBS" (Mrs. Craigie) has in preparation a long novel, of which the title will be "A School for Saints." T. Fisher Unwin will publish it, if not this fall, certainly next spring. Under the same title the novel will appear as a comedy on the English stage at an early date.

A CURIOUS rumor is abroad in regard to Alphonse Daudet and the Academy. He has always insisted that he did not wish to be elected to that institution, and certainly he might have seemed to have given emphasis enough to his declaration when he wrote "L'Immortel." But now it is said that a number of the Academicians propose to elect him in spite of himself, and it is believed that he will accept the honor thrust upon him. M. Zola is one of the candidates for the chair in which it is proposed to seat M. Daudet.

ZOLA's new story, "Rome," is printed as a *feuilleton* in two Roman papers, the *Tribuna* and another, and has been received by their readers with loud cries of dissatisfaction. They complain, according to the *Evening Post*, "that the book is partly worthless gossip and partly a heavy compilation of religion and politics. With even less patience do they bear Zola's cruel insistence upon the poverty and squalor of Rome, and his descriptions of the new quarter of the Prati del Castello, with its immense unfinished palaces with windows boarded up, the haunts of beggars and thieves. The *Tribuna* has been obliged to print a note denying all 'solidarity' with the French author; and the *Riforma*, which speaks of the new novel in the most contemptuous terms, declares that the insults and calumnies of M. Zola do not merit even a refutation." The story will be published in book form early in May.

#### OBITUARY NOTES.

ROBERT LITTELL, the publisher of *Littell's Living Age*, died on the 7th inst., at his home, 36 Alton Place, Brookline, Mass. Mr. Littell was sixty-four years old, having been born in Philadelphia, May 5, 1831. He was the son of Eliakim Littell, the founder of *Littell's Living Age*. He became a resident of Boston when very young. On the death of his father, twenty-five years ago, Mr. Littell assumed the publication of the magazine.

JUDGE ROBERT H. RUSSELL, well known as the senior member of the firm of R. H. Russell & Son—or the De Witt Publishing House—died after a short illness in Stratford, Conn., on the 3d inst., aged 64 years, having been born August 18, 1832. Judge Russell was for many years Judge of Probate in the town of Stratford, and was recognized throughout Connecticut as the most capable lay judge within its borders. He was prominent in the political and social affairs of his town, devoting especial attention



to the management of the Blakeman Library, which through his efforts will shortly be thrown open to the public. On the death of T. B. De Witt, Judge Russell, as executor of the estate, took charge of the business and added very considerably not only to its lucrativeness but also raised the standard of its publications. On the death of Mrs. De Witt, Judge Russell became the owner of the publishing business, and in 1888 admitted his son, Robert H., to partnership. He was an indefatigable worker, well equipped mentally and physically, of a kindly disposition, making him an excellent employer, neighbor, and friend.

AUGUSTUS HOPPIN, the well-known caricaturist and illustrator, died in Flushing, Long Island, on the 2d inst. He was born in Providence, R. I., July 13, 1828. He was graduated from Brown University in 1848, and shortly after was admitted to the bar in New York. He spent two years in Europe, 1854 and 1855, and on returning to this country he engaged in art work, and became a contributor to *Young America*, *Yankee Notions*, *Pulnam's Magazine*, and other periodicals, besides furnishing illustrations for many works of current literature. He was the illustrator of "Potiphar Papers," 1853; "Nothing to Wear," 1857; "Life and Sayings of Mrs. Partington," 1859; "Knitting Work," by Ruth Partington, 1859; Holmes's "Autocrat of the Breakfast-Table," 1858, and "Jubilee Days," 1872. His first publication was a brochure, entitled "Carrot Pomade," with illustrations, published in New York in 1864. After his European tour he published a series of illustrated sketch-books, bearing the titles "On the Nile," "Ups and Downs on Land and Water," and "Crossing the Atlantic." Some of his other works were an illustrated humorous volume, "Hay Fever," 1873; "A Fashionable Sufferer," 1883; and "Two Compton Boys," 1885. He was also the author of an anonymous romance, "Married for Fun," Boston, 1885. He illustrated an edition of "Old Grimes," published in this city in 1867.

#### LITERARY AND TRADE NOTES.

THE first edition of Mr. Hepworth's new book, "The Farmer and the Lord," has been entirely exhausted, and the publishers can only take orders to be filled in two weeks at the soonest, when the new edition will be ready.

JOHN IRELAND has just issued a revised edition of H. L. Sawtelle's interesting book "What One Can Do with a Chafing-Dish." This edition contains sixty-eight new recipes, and directions as to the various methods of preparing mushrooms. It is also bound in a new and more attractive cover.

W. B. HARISON, 59 Fifth Avenue, has a carefully selected set of twenty "radiographs," prepared on the Roentgen system, by Prof. Pupin, of Columbia College, and other acknowledged leaders in this work. The radiographs are furnished on lantern slides for stereopticons, and are made specially to aid in the teaching of anatomy and physiology.

FREDERICK WARNE & Co. announce that the forthcoming volume in *The Public Men of To-day Series* will be "Señor Castelar," by David Hannay. They have also in preparation a second series of "Wayside and Wood-

land Blossoms," a pocket guide to British wild flowers, printed in natural colors, of which the first series proved so deservedly great a success.

LETTERS of Monroe, Jefferson, Madison, and Richard Rush will compose Part I. of the Hamilton Fac-similes of MSS. from the national archives, projected by the Public Opinion Co., and will make a volume of which the edition will be limited to 500 copies. The series has no determinate bounds. Communications respecting it should be addressed to D. T. Pierce, No. 13 Astor Place, New York.

THE CENTURY Co. are now ready to supply in 22 parts the superb book they are making of "The Standard Life of Napoleon Bonaparte," by Professor William M. Sloane. The work will be sold only by subscription, and will be illustrated with eighty-eight reproductions of the masterpieces of painting, in their original colors produced by a process known only to Bousso, Valadon & Co., successors to Goupil, and two hundred and twenty full-page engravings in tint and black and white.

A VOLUME by Harris Shirley Salt, entitled "Percy Bysshe Shelley, Poet and Pioneer," will be published shortly by W. Reeves in London, and by Charles Scribner's Sons in this country. The main purpose of the book, which is partly a reprint of earlier works by the same author, is "to give a rational interpretation of Shelley's life and character, and to show that he was neither an 'explicit demon' nor an 'ineffectual angel,' but a pioneer of the most important social movements of the present day."

GEORGE H. RICHMOND & Co. will soon publish "Poems by Caroline and Alice Duer," only a few of which have ever appeared in print; a volume entitled "Songs from the Greek," being translations by Jane Minot Sedgwick; a novel of New York life, by Pauline King, entitled "Alida Craig," dealing with certain phases in the life of an artist and an actress; a novel by James Cowan, entitled, "Daybreak: a romance of an old world," the scene of which is mostly laid in our neighboring planet, Mars.

J. SELWIN TAIT & SONS have in press "The Wind's Will: a college story," by Rey Tillotson, aiming to give a picture of American college life in the style of "Tom Brown's School-Days"; "The Romance of Guardamonte," by Arline Davis, telling the story of two young American girls in fashionable society in Italy. "A Pretty Bandit," by Frank Bailey Millard, stories of California life; and "Out of a Silver Flute," a book of poems by Philip Verrill Mighels, number 4 of the *Fleur de Lis* poets published by this house.

STONE & KIMBALL have just issued "Pharais," Fiona Macleod's tale of the Hebrides. "Washer of the Ford," another book by the same author, will be issued some time during May. Other books nearly ready are "At the Sign of the Sphinx," a book of clever charades, by Carolyn Wells; "A Book of Sketches," by Clyde Fitch, the greater part of which has appeared in the *Chap-Book*; "The Puppet," by Clinton Ross, a story of a possible revolution in Dalmatia, adventurous after the manner of Anthony Hope; "Captain Jacobus," by L. Cope Cornford, a new man, who was discov-

ered by W. E. Henley, like many of the talented young Englishmen; William Sharp's "Wives in Exile," which is said to be a satirical treatment of modern problems with a "blithe note" running through it. The firm is determined, apparently, to satisfy all tastes, and in addition to these romances it will publish a "monstrosity story" called "The Island of Doctor Moreau." In this the monster is ingeniously constructed by cutting up sundry beasts and piecing parts of them together. But even this method does not produce a perfect creature, for he, too, becomes degenerate.

MACMILLAN & Co. announce an English translation of Prof. Adolf Harnack's "Christianity and History," made with the author's sanction by T. Bailey Saunders; vol. VI. of the *Periods of European History*, dealing with the years from 1789 to 1815, written by Arthur Hassall, general editor of the series; a volume of "Mathematical Papers," read at the International Mathematical Congress held in connection with the World's Fair in Chicago, 1893, edited by E. Hastings Moore, Oscar Bolza, Heinrich Maschke, and Henry S. White, and the elaborate work on "The Gospels," written for the new Biblical Encyclopædia by Dr. E. A. Abbott, which will appear as a separate book with notes. In fiction there will be a historical novel entitled "An Escape from the Tower," by Mrs. Emma Marshall; and "The Courtship of Morrice Buckler," a record of the growth of an English gentleman during the years 1685 to 1687, edited by A. F. W. Mason. Macmillan & Co. will also begin immediately the publication of a new edition of the works of Lord Byron, both verse and prose, edited by W. E. Henley, to be arranged as far as possible in chronological order. The next issue from the Columbia University Press will be the "Memoirs of the Late Frederick Porter Barnard, D.D., President of Columbia College," for which the material was collected by the late Mrs. Margaret McMurray Barnard and has been arranged according to her wishes by the Rev. John Fulton, of Philadelphia.

D. APPLETON & Co. announce "Genius and Degeneration," by Dr. William Hirsch; "Wages and Capital," by Prof. F. W. Taussig; "Familiar Trees," by F. Schuyler Mathews; and "A Handbook of Therapeutics, Pharmacology, and Toxicology," edited by Dr. Frank P. Foster. "Our Juvenile Offenders," by W. Douglas Morrison, will be added to the *Criminology Series*; to the *International Education Series* will be added "The Intellectual Development of the Child," by Gabriel Compayré, and "A B C of Sense Perception," by William J. Eckoff; and "Ice Work Present and Past," by T. G. Bonney, will be the new volume in the *International Scientific Series*. New editions are in preparation of "Hypnotism, Mesmerism, and the New Witchcraft," by Ernest Hart; "The Cyclopædia of Drawing," by W. E. Worthen; and "The Verbalist," by Alfred Ayres. The new volumes of fiction announced include "The Seats of the Mighty," a romance of Old Quebec, by Gilbert Parker; "His Honour and a Lady," by Mrs. Everard Cotes; "Maggie," by Stephen Crane, author of "The Red Badge of Courage"; "Green Gates," by Mrs. K. M. C. Meredith; "Sir Mark," by Anna Robeson Brown, "The Madonna of a Day," by L. Dougall, "The Picture of Las Cruces," by Christian

Reid; "An Outcast of the Island," by Joseph Conrad; "A Winning Hazard," by Mrs. Alexander; "The Riddle Ring," by Justin McCarthy; "McLeod of the Camerons," by M. Hamilton; "The Chronicles of Martin Hewitt," by Arthur Morrison; and "The Statement of Stella Maberly," by herself.

G. P. PUTNAM'S SONS announce that they will include in their series of the *Writings of the Fathers of the Republic* "The Works of James Monroe," edited by S. M. Hamilton. Mr. Hamilton has for a number of years had charge in the State Department in Washington of the series of manuscripts in the National Historical collection, and his co-operation has proved of great service in the preparation for the press of the sets previously published by Messrs. Putnam in this series, which includes the "Writings of Alexander Hamilton," edited by Henry Cabot Lodge; the "Works of Franklin," edited by John Bigelow; the "Writings of Washington," edited by Worthington C. Ford; the "Works of Jay," edited by Henry P. Johnston; the "Works and Life of George Mason," edited by Kate Mason Rowland; the "Works of Thomas Paine," edited by Moncure D. Conway; the "Writings of Thomas Jefferson," edited by Paul L. Ford, and "The Life and Writings of Rufus King," edited by Charles R. King. Of the earlier sets, the limited letterpress editions were promptly exhausted, and the copies have largely appreciated in value. The works of Monroe will be completed in four volumes, published uniform in style and in price with the others of the series. Messrs. Putnam propose also to publish in this series "The Constitutional Decisions of John Marshall," edited with an historical introduction and with analytical notes by Simon Sterne, of the New York Bar. The first volume of the Monroe is expected to be in readiness early in 1897, shortly after the publication of the tenth and concluding volume of the set of Jefferson.

#### FOREIGN NOTES.

ON the occasion of the third centenary of the death of Tasso, Professor Angelo Solerti has published a bibliography of the works of the poet, including not less than 200 titles. This work has appeared in the *Rivista della Biblioteca*, published in Rome.

THE *Revue Bibliographique Belge* thinks that the printed book which has reached the highest figure at any public auction sale was "Psaumes à l'Usage des Bénédictins de l'Abbaye de Saint-Jacques, à Metz," which brought the tidy sum of £5256 sterling. Only three copies of this book, dated 1459, are in existence.

IN December, 1895, appeared the 133d issue of the celebrated "Almanach de Gotha." The *Bulletin des Fabricants de Papier* mentions that the complete sets of this Almanach are very few and are held at enormous prices. A catalogue of a Brussels bookseller published in 1864 cites the set of "Almanach de Gotha," 1764 to 1864, in good condition at 6000 francs (\$1200). Since 1864, time and the new volumes have increased the value of the collection. To-day a set could hardly be bought short of 10,000 fr. (\$2000).

AN international bibliographical bureau has been organized in Zürich, Switzerland, to pre-



pare a correct index to titles of zoölogical literature. The pecuniary resources of this bureau are drawn from several bequests of private individuals and from scientific institutions. The bureau plans to publish these titles of zoölogical works on separate cards, which will be sold at cost price—about 10 fr. (\$2) for 1000 titles. It will also be a centre of bibliographical information. These cards will be furnished with decimal classification numbers.

### PICK-UPS.

"SEARCHING in St. Louis for a *de luxe* copy of 'Trilby,' I called at Boland's—the largest and oldest establishment in that city—and, on asking if they had a copy, received the answer, "We have du Maurier's 'Trilby,' but do not keep Deluxe's." This is almost as bad as the inquiry for an epidemic (academic) dictionary, which startled a Kansas City book-clerk." —*The Critic*.

HE KNEW.—A certain person who has the greatest admiration for Bliss Carman went into one of Boston's large book-shops and asked for a copy of his "Songs of Vagabondia." The salesman, utterly ignorant of such a person or such a book, said: "I don't think we have them; who is *her* publisher?" The information was cheerfully vouchsafed, including the fact that Mr. Carman was a man—and no fee was demanded. But the salesman could not find the book, and so appealed to a member of the firm, who, in a most superior manner, said: "Of course we have it." He went to the back of the shop, and after rummaging about for some time returned and threw down on the table a copy of Mrs. Burnett's little story "Vagabondia," with a triumphant "There!" —*Book News*.

PECULIAR BOOK ORDERS.—Orders sent to publishers are often of a curious character. Mistakes as to titles are constant jokes of the trade. "Enoch in a Garden," for "Enoch Arden," is still common. Numerous orders are received in summer from the seaside, such as this: "Pray send \$25 worth of your most approved recent fiction. There are more ladies than gentlemen in the family." The last paragraph is understood as a warning. Occasionally, in a general order of this character, there is added "Nothing Frenchy." An order recently received and forwarded read: "Send me C. O. D. twenty pounds of general history." Some natural curiosity was excited as to why anybody should want history by the pound. The reason of the purchaser was later understood. He was a travelling salesman, and fond of books. He paid a certain rate for freight, and was entitled to carry in his baggage just twenty pounds more, and so he filled up with history. Here is an equally singular order: "Please send me three feet and seven inches of books, adapted to the requirements of the patients in the — Hospital." This order was given by a well-known philanthropist, who visits many charitable institutions in New York. Whenever he sees a vacant shelf in the library of a hospital he takes out a foot-rule, and, calculating the gap, sends an order for books, limiting it to a fixed linear measurement. During his useful life this man has filled up a thousand or more yards of shelving in hospitals with good books.—*N. Y. Times*.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

A. G., P. O. Box 943, N. Y.

The American Catalogue of Books; or, English Guide to American Literature from 1800 to 1856. London, Sampson Low, Son & Co., 1856.

Abraham & Straus, Brooklyn, N. Y.

Trilby, édition de luxe.  
Peterkin Family.

Alward & Co., P. O. Box 444, Louisville, Ky.

Mayou's Natural History of Shakespeare.  
Patterson's Insects in Shakespeare.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

The Bible Looking-Glass.  
Lifted Over, by Helen Hunt Jackson.

American Press Co., Baltimore, Md.

Simms's Novels: Partisan; Southward Ho!; Wigwam and Cabin; Redfield ed. only.  
Cooper's Novels: Jack Tier; Chainbearer; Afloat and Ashore; Precaution; Miles Wallingford; Ways of the Hour. Townsend ed. only.

D. A. K. Andrus, Rockford, Ill.

Irving's Life of Washington, all v. after v. 3, cl. preferred. Pub. by G. P. Putnam & Co., 1855 to 1857.  
The History of the Civil War in America, by John S. C. Abbott, all after v. 1, leath. Pub. by O. F. Gibbs, Chicago.  
Black Book, any no.

Antiquarian Book-Store, Omaha, Neb.

Halligan's Illus. World's Fair, pts. 31 to 40 inclusive.  
Allen's Latin Primer.  
Life of Mollie Fancher.  
Arith. in Theory and Practice, by Brooksmith.

Bartlett's Book-Store, 33 E. 22d St., N. Y.

Facts on Mormonism, by Capt. St. Clair.  
Authentic History of Remarkable Persons. N. Y., 1849.  
Account of the Massacre of Jos. Smith. T. M. Davis.

G. Blatchford, Pittsfield, Mass.

Chart of Reed Family.  
Hubbard Family.

Book Exchange, Toledo, O.

Millstone Mag., Jan., 1884, to Aug., '85.  
Any pamphlet or excerpt by Colonel Mallory.  
Bandelier's Gilded Man.  
De Peyster's Dutch at the North Pole.  
" " Mary Queen of Scots, a study.

Spanish novels and books.



## BOOKS WANTED.—Continued.

- W. C. Holt, 17 Dexter Ave., Montgomery, Ala.**  
The Dawn of Civilization, by Prof. Maspero, ed. by Sayce.  
Memoirs of Saint Simon.  
Döllinger's Studies in European History.
- Hopkins' Railroad Lib., Stanford Univ. P. O., Cal.**  
*American Railroad Journal*, v. 13-57. N. Y.  
" *Railway Review*, any. N. Y.  
" *Times*, any. Boston.  
" *Street Railway Association*, v. 1, 9. Brooklyn.  
*Chicago Railway Review*, v. 1-9, 16-19.  
*Illinois Railroad Record*, any. Springfield.  
*Illustrated Railroad World*, any. N. Y.  
*Locomotive Firemen's Magazine*, v. 1-16. Terre Haute.  
*National Car and Locomotive Builder*, v. 1-22.  
*Official Railway List*, 1st year. Chicago.  
*Railroad Age*, any. N. Y.  
" *Record*, any. Cincinnati.  
*Railway Magazine*, any. Buffalo.  
" *News*, any. N. Y.  
" " Philadelphia.  
" *Purchasing Agent*, v. 1-2. Chicago.  
" *Carmen's Journal*, any. Minneapolis.  
" *Reporter*, any. Pittsburgh.  
*St. Louis Railway Register*, any.  
*United States Railroad and Mining Register*, any. Phila.  
*Western Railroad Gazette*, any. Chicago.
- W. S. Houghton, 64 New Park St., Lynn, Mass.**  
*Cosmopolitan*, 1886, March and May; good price.  
*St. Nicholas*, v. 1 and 2.  
*Lippincott's*, 1868 to '79, large lot.  
*The Wheelman*, 1883, Jan. and Feb.
- W. R. Jenkins, 851 6th Ave., N. Y.**  
Boat Life in Egypt and Nubia.
- E. W. Johnson, 2 E. 42d St., N. Y.**  
Agnes; or, The Little Key.  
Writings of R. C. Sands, 2 v. N. Y., 1834.
- The Kansas City Book and News Co., 716 Delaware St., Kansas City, Mo.**  
History of the U. S., by Percy Greg.  
Travels in Mexico, by G. F. Buxton.  
Hygienic Medicine, by Dr. T. R. Allinson.  
History of the Republic of the U. S. Traced in Writings of Alex. Hamilton, etc.  
Lives of Jay and Hamilton, by J. Renwick.  
On the Old Road, by John Ruskin, last ed.  
Stories from the Operas.
- Kelly & Westling, 727 16th St., Denver, Col.**  
Gill's Life of Poe.  
Wilson's Noctes Ambrosianæ.
- John King, 138 S. 10th St., Philadelphia, Pa.**  
Ward's Mexico, v. 1, 2d ed. London, 1829.  
Harp of Delaware. Phila., 1828.
- Leggat Bros., 81 Chambers St., N. Y.**  
Architectural Records, v. 1, nos. 1 and 2. 1892.  
2 copies *N. Y. Medical Journal*, Oct. 20, 1894.  
Angel of Revolution.
- Lemcke & Buechner, 812 Broadway, N. Y.**  
Newcomb, J. P., History of Secession Times in Texas. 1863.  
Brackett, General Lane's Brigade in C. Mexico. 1854.  
Anderson, The Tehuantepec Inter-Ocean Railroad. 1881.  
Brooks, W. C., Complete History of the Mexican War. 1849.  
Gordon, Th. F., History of Ancient Mexico. 1832.  
Gordon, Spanish Discoveries in America Prior to 1520. 1831.  
Halleck, Mining Laws of Spain and Mexico. 1859.  
Hart, Remarks on Tobasco. 1867.  
Perry, Travels and Sufferings in Cuba and Mexico. 1853.  
Porter, Review of the Mexican War. 1849.  
Ramsey, The Other Side; or, Notes for the History of the War Between Mexico and the U. S. A. N. Y., 1850.  
Rankin, Twenty Years Among the Mexicans. 1881.  
Stapp, The Prisoners of Perote. 1845.  
Wiles, History of South America and Mexico, 2 v. 1844.  
Hellismannasaya. Winnipeg, 1889.
- Little, Brown & Co., 254 Washington St., Boston, Mass.**  
Herndon and Weik, Herndon's Lincoln, 3 v. Chicago, 1889, Belford, Clarke & Co.
- W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.**  
Three Spaniards.  
Cowan, Southwestern Pennsylvania in Song and Story.  
Collins, History of Kentucky.  
Ellet, Women of Revolution.  
" Pioneer Women of the West.
- S. B. Luyster, 79 Nassau St., N. Y. [Cash.]**  
Cozzens, F. S., Prismatic.  
Thiers, French Revolution, 5 v., cl. London, 1838.
- Lyon, Beecher & Kymer, Grand Rapids, Mich.**  
Substantialism. Boston, Rand & Avery.
- Joseph Maclean, 241 Dock St., Phila., Pa.**  
Galerie des Peintres ou Collection des Portraits par M. Chabert, 3 v., fol. Paris, 1826.  
Lincoln, Tributes of the Nations, 4°.  
Hoppin, Memoirs of Henry Armit Brown.  
Constable's Works, engravings of his paintings.  
Casanova, English trans., 12 v.  
Herndon's Life of Abraham Lincoln.  
Lord Berner's Froissart, old English text.  
Folio Maps Army of the Potomac, James.  
Northcote's Memoirs of Sir J. Reynolds, 4°.  
L'Assommoir, Zola, fine illus. copy.
- S. F. McLean & Co., 44-46 E. 23d St., N. Y.**  
Lossing's Field-Book of the Revolution.  
Alaska and Its Resources, W. H. Dall.  
Kirkup's Inquiry Into Socialism. Longman.
- Isaac Mendoza, 17 Ann St., N. Y. [Cash.]**  
Index Medicus, any v., bound or unbound.  
Century Dict., any style.  
Macaulay's England, v. 5. Boston, 1860.
- Mercantile Library, St. Louis, Mo.**  
Public Libraries of America, Special Report, Bureau of Education, v. 1, pts. 1-2. 1876.
- Noah F. Morrison, 877 Broad St., Newark, N. J. [Cash.]**  
*Old Guard*, May, 1863; Aug., '64.  
Townsend ed. Cooper's Satanstoe, Prairie Water-Witch.
- Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.**  
Lea's Genus Unio, v. 1 and 4.
- G. O. Parker, 246 S. Broadway, Los Angeles, Cal. [Cash.]**  
Itineraries of Routes in Arizona, H. M. Roberts, San Francisco, 1869.  
History of the Mormon Battalion, D. C. Tyler. Salt Lake, 1881.  
Personal Narrative, J. D. Pattie. Cincinnati, 1833.  
Spanish Conquest of New Mexico, W. H. Davis. 1869.  
Route from Gulf of Mexico to California, R. Creuzbauer. N. Y., 1849.
- Presbyterian Board of Publication, 153 La Salle St., Chicago, Ill.**  
Christian Theology for the People, by Lord. Pub. by Carter.  
Set Bible Commentary, excepting the last v.  
Tholuck's Sermon on the Mount.
- C. J. Price, 1004 Walnut St., Phila., Pa.**  
Dickens's Works, orig. Household ed., illus. by Darley, 54 v., 12°, smooth vellum, cl.  
Paine's Age of Reason and Crisis, with imprint of Chas. Cist or Styner & Cist, or any other works with their imprint.
- G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
Ames, M. C., Eirene.  
Trenton Falls, ed. by N. P. Willis.  
James, G. P. R., Story Without a Name.  
" " " " Revenge.  
The Trial of Arnold at Saratoga.  
Quincy, History of Harvard College, 2 v.  
Savage's Genealogical Dicty., 4 v.  
Foote, Annals of King's Chapel, 2 v.  
Mather, Magnalia Christi Americana, 2 v.  
Hutchinson's Mass. Bay Colony.  
Dickson's Studies in Pathology and Therapeutics.  
" Elements of Medicine.  
" Essays on Life, Sleep, Pain, etc.
- The J. W. Randolph Co., Richmond, Va.**  
Field, H. M., The Good and the Bad of the Roman Catholic Church.  
Field, H. M., A Few Days Among Our Southern Brethren.
- Raymer's Old-Book Store, Minneapolis, Minn.**  
Garden of Spices, S. Rutherford.
- W. G. Reeve, 305 Boston Bk., Denver, Col.**  
Anderson, Jas., Memorable Women of Puritan Times.  
Alden, Jos., Old Stone House. N. Y., 1853.  
Adams, W. T., Hatchie, the Guardian Slave. Boston 1853.  
Andrews, J., History of the War with America. London, 1786.  
Arnold, J. G., Rhode Island. N. Y., 1859.
- Ohas. M. Roe, 177 Wabash Ave., Chicago, Ill.**  
Armitage's Childhood of English Nation. Putnam.

## BOOKS WANTED.—Continued.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.  
Griswold's Poets and Poetry of America.

J. Francis Ruggles, Bronson, Mich.  
Green's Expedition to Mier.  
Flashes of Wit and Humor.

W. S. Rusk, 604 8th Ave., N. Y.  
White's Organ Instructor.  
Life of Mme. Récamier.  
N. Y. World or Herald for Jan. or Feb., 1895; also Mch.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.  
Holmes, O. W., 13 v., large-pap. and artist eds.  
Hawthorne, 13 v., large pap.  
The Tragedian, by Gould. Hurd & H.  
Woods, K. P., John the Beloved.

St. Paul Book and Stationery Co., St. Paul, Minn.  
Peru, by Squires. Pub. by Harper.

Scrantom, Wetmore & Co., Rochester, N. Y.  
Ruskin, Giotto and His Works in Padua.  
Bonitz, Origin of the Homeric Poems.  
Chesterfield, Complete Works, 1-v. ed.  
H. Peterson, Pemberton, cl. or pap.

Charles Scribner's Sons, 153 5th Ave., N. Y.  
Child's Philothea.  
Ellet, Women of the Revolution.  
Hamilton's Works, ed. by Lodge.  
Chap-Book, v. 1.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [Cash.]  
Harrington's Delaware Reports, 5 v.  
Houston's Delaware Reports, 1st 5 v.  
" Criminal Cases, Delaware.  
Alabama Reports between v. 8 and 64.  
Any and all the above v.

W. J. Shuey, Dayton, Ohio.  
Muhlman, Monetary Systems of the World.  
Essay on Origin and Progress of National Song.  
The Key of David.  
David the True Messiah, by Warder. Cresson. Phila., 1852.

Geo. D. Smith, 69 4th Ave., N. Y.  
Rossetti's Blessed Damozel with drawings by Kenyon Cox. N. Y., De Vinne Press, 1885.

The Standard Book-Store, 314 9th St., N. W. Washington, D. C.  
History of the Negro Race in America, by Johnson. Pub. in Raleigh, N. C.

E. Steiger & Co., 25 Park Place, New York. [Cash.]  
Roget, Thesaurus of English Words.  
Philbrick, American Sanitary Engineering.  
Jacobi, Treatise on Diphtheria.  
Jeffries, Color-Blindness.  
American Annual of Photography of 1896.

Syndicate Trading Co., 120 Franklin St., N. Y.\*  
Fireside Sketches, by Bill Arp, Holiday ed. Pub. in Atlanta, Ga.

Ency. Britannica, v. 11, hf. russia, Peale's ed.  
American Penman, cl. Cassell.  
Danger in the Dark. R. Clarke & Co., Cincinnati.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.

PUBLISHERS' WEEKLY, v. 1-15, inclusive; v. 16, nos. 2, 9, 26; v. 18, no. 18, not no. 17, which is numbered 18; v. 19; v. 21, nos. 13 and 26; v. 22; v. 23; v. 24, no. 26; v. 26, 28 to 34 inclusive; v. 37, no. 1.  
Nantucket in the Revolution, Starbuck.  
Leon, Catalogue of first editions.  
Stone and Kimball's work on first editions.

T. M. Thorpe, 19 E. 14th St., N. Y.  
Christoph Schmidt's Child's Books, old ed., German, 20 v.

Dr. Syntax, Cruikshank illus.; mod. price.  
Foxhall Parker's Battle of Mobile Bay.  
Penrose's Greek Architecture.  
History of Ontario Co., N. Y.  
Old French Montaigne's Essays.  
History of Shrewsbury, N. J.; not Ward's.  
Coues, On Birds. U. S. Survey.  
McClun, R., On the Horse; low.

Tibbals Book Co., 26 Warren St., N. Y.  
Lost Ten Tribes, Wild.  
Set Biblical Museum.  
Owen, On Luke.  
Pettingill's Life Everlasting and Theological Trilemma.

D. Van Nostrand Co., 23 Murray St., N. Y.  
Scenes from the Life of Bohemia. Gould Pub. Co.

Henry K. Van Siclen, 259 W. 44th St., N. Y.  
Parker, R. G., Outlines of General History. Harper & Bros., 1848, or later ed.  
The Foote Family; or, The Descendants of Nathaniel Foote. Case, Tiffany & Co., Hartford, Ct., 1849.

Way & Williams, Chicago, Ill.  
Impressions on Painting, by Alfred Stevens. Coombs, New York, 1886.

L. S. Wells, 8 N. Sandusky St., Delaware, O. [Cash.]  
20 copies Froude's Caesar, Franklin Square series, pap., 20 cts.  
Blaine's 20 Years in Congress, v. 2, red leath.  
Capturing a Locomotive.

W. H. Whitcomb, Northampton, Mass. [Cash.]  
Valentine's Common Council of N. Y. Manual from 1840 to 1850.

Wolcott & West, Syracuse, N. Y.  
Rosary for Lent.

Woodward & Lothrop, Washington, D. C.  
The American Song-Book, an old book advertised in PUB. WEEKLY.

## BOOKS FOR SALE.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.

Reports of the Ohio and Pennsylvania Railroad from 1849 to 1856; Charter, Circulars, Reports Committee Investigation, Reports of Stockholders, Broadsides, Report Organization with Pittsburgh, Fort Wayne, and Chicago Railway Co., Laws, Contracts, Leases, and Mortgages same Road; also Reports P., F. W. & C. Railway from 1862 to 1869; all bound in 3 vols., 8°. Price \$15.00.

Charles Darwin, U. S. Geological Survey, Washington, D. C.

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Geo. D. Fearey, 614 Delaware St., Kansas City, Mo.  
Copies of all large-pap. 1st eds. Eugene Field; send offer; don't wait to write for prices; will be sold before you could get answer.

Chas. H. Guthrie, 127 Herkimer St., Buffalo, N. Y.  
Posters.

E. W. Johnson, 2 E. 42d St., N. Y.  
Riker's Hist of Harlem. 1881.

John Linahan, 6th and Market Sts., St. Louis, Mo.  
Harper's Weekly, 1839 to '71, except v. '68, together 12 v., orig. binding. \$65.00 net.

N. Y. Medical Book Co., 111 St. Mark's Pl., N. Y.  
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Prof. Taylor Lewis, LL.D., and A. Gosman, D.D. Fifth Edition Revised. New York: Charles Scribner's Sons, 1896," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD, *Librarian of Congress*.  
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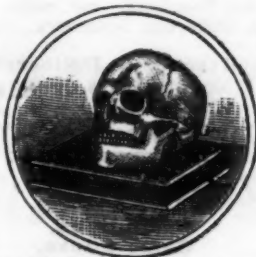
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
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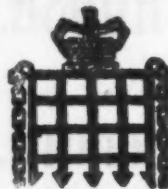
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